

CATALOGUE

OF THE

SIXTIETH ANNUAL SESSION

OF

LAGRANGE FEMALE COLLEGE

LAGRANGE, GEORGIA

1904-05

ESTABLISHED 1833

CHARTERED 1846

JUDGE US BY OUR WORK

ANNOUNCEMENT OF

THE SIXTY-FIRST ANNUAL SESSION

LAGRANGE GRAPHIC JOB PRINT
LAGRANGE, GA., 1905

CALENDAR

1905-06

1905

- Sept. 20. Session begins. Registration of students.
Sept. 21, 22, 23. Examination and classification of students.
Nov. 23. Thanksgiving Day—holiday.
Dec. 22. Christmas holidays begin.

1906

- Jan. 4. Christmas holidays end.
Jan. 27. End of the First Half of the year.
Jan. 30. Beginning of the Second Half of the year.
Apr. 26. Decoration Day—half holiday.
June 3. Commencement Sunday.
June 4, 5. Commencement exercises.
Annual Meeting of the Board of Trustees.
June 5. College year ends.
June 12. Summer school begins.

BOARD OF TRUSTEES

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STANDING COMMITTEES

Insurance—Mr. W. L. Cleveland, Mr. O. A. Dunson, Hon. Frank Harwell

Buildings and Grounds—Mr. O. A. Dunson, Hon. J. D. Edmundson, Mr. W. W. Wisdom

W. S. Witham Loan Fund—Col. C. V. Truitt, Col. J. E. Dunson, Mr. W. L. Cleveland

Sinking Fund—Hon. J. D. Edmundson, Col. J. E. Dunson, Maj. J. M. Barnard

SPECIAL COMMITTEES

Correlation of Colleges, Etc.—Hon. J. D. Edmundson, Leon P. Smith, Rev. B. P. Allen

Annual Conference—Rev. B. P. Allen, Rev. M. J. Cofer, Rev. R. F. Eakes

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Witham Fund Notes—Maj. J. M. Barnard, Col. C. V. Truitt, Hon. J. D. Edmundson

Auditing—Mr. W. W. Wisdom, Mr. O. A. Dunson

To meet one week before Commencement.

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Leora Haygood Witham Loan Fund—Col. C. V. Truitt, Col. J. E. Dunson, Mr. W. L. Cleaveland

Sinking Fund—Hon. J. D. Edmundson, Col. J. E. Dunson, Maj. J. M. Barnard

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Auditing—Mr. W. W. Wisdom, Mr. O. A. Dunson

†To meet one week before Commencement.

OFFICERS OF ADMINISTRATION

RUFUS W. SMITH, A. M.
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MRS. RUFUS W. SMITH
Lady Principal

REV. HUBERT M. SMITH, A. B.
Vice-President

ALWYN M. SMITH, MUS. GRAD.
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LEON P. SMITH, A. B.
Dean and Registrar

MISS ANNA SHELTON
Librarian

MRS. HUBERT M. SMITH, A. B.
Bookkeeper

MISS MYNA GROW
Housekeeper

THE COLLEGE FACULTY

MR. P. SMITH, A. B., *Dean, Professor of Physical Sciences and Biology*

A. B., '90 (Emory College). Studied at the University of Chicago. Instructor in Biology at the University of Georgia Summer School, 1904.

MRS. W. SMITH, A. M., *Professor of Metaphysics and the English Bible*

A. B., '96, A. M., '73 (Emory College). Principal Academic Department of Emory College, 1872-79. President Dalton Female College, 1879-85. President of LaGrange Female College for the past twenty years, with a teaching experience of forty-nine years.

MRS. RUFUS W. SMITH, *Professor of Astronomy*

Studied at Wesleyan Institute (Cincinnati) three years; private pupil of Prof. Crawford (Oxford) for two years. Mrs. Smith has been a teacher for forty-nine years.

MR. HUBERT M. SMITH, A. B., *Professor of English and Greek*

A. B., '84 (Emory College). Studied at Vanderbilt University and the University of Chicago. Member of the North Georgia Conference.

MISS MABEL HEAD, M. A., *Professor of Mathematics and Pedagogy*

A. B., '92 (New York Normal College). Studied Mathematics under Dr. Wm. J. Hill. Methods of Teaching under Jennie C. Cox and M. A. McBride. Studied at Cornell parts of '93 and '94; Chataqua '94 and '95. Two years Dept. Science in Union School and Academy, Warsaw, N. Y., President Dalton Female College, 1898-1903; Miss Head has conducted many teacher's institutes in Tennessee and Georgia.

MISS CARO ROBERTA DUBOSE, B. S., *Professor of Latin and German*

B. S., '04 (Vanderbilt University). Received the Founder's Medal for highest average in the Senior Class at Vanderbilt.

MISS ACIE MAY RAMSEY, A. B., *Professor of French*

Graduate Union Springs (Ala.) Female College. Instructor in Feliciana (La.) Institute, 1899-1904.

The Faculty

MISS PAULINE NORMAN, A B., *Instructor in Economics and Physics*

A. B., '01 (LaGrange Female College).

MISS ANNA SHELTON, GRAD. IN ELOC., *Instructor in Expression and Physical Culture*

Grad. in Expression (Central Female College, Mo.) Studied at Chatauqua, N. Y. Instructor in Central and Morrisville Female Colleges, Mo.

MRS. HAROLD H. CHILDS, A. M., *Critic in English Composition*

A. M., (Scarritt College) Studied at the University of Chicago. Mrs Childs, formerly Miss M. Beas Woods, was Professor of English, 1898-1901, in LaGrange Female College.

MUSIC DEPARTMENT

ALWYN M. SMITH, M^{US}. GRAD., DIRECTOR, *Theoretics, Voice Culture, Musical History*

Mus. Grad., Valparaiso Normal College, '86. Studied in N. E. Conservatory, then in private under Chas. Adams, then in Metropolitan College of Music, then for two years in Leipzig Conservatory of Music (Germany).

MRS. ALWYN M. SMITH, M^{US}. GRAD., *Voice, Piano, Sight-Singing*

At N. E. Conservatory for three years, graduating in Voice under Mr. Daniels and Signor Kotoli, studied in Metropolitan College of Music, then for two years in Leipzig Conservatory under Herren Rebling and Knudson.

MISS ELEANOR C. DAVENPORT, A. B., M^{US}. GRAD., *Piano, Theory, Guitar, Mandolin, Banjo, Sight Singing*

A. B., '96, Mus. Grad., '97, Voice Grad., '04 (LaGrange Female College).

MISS LEILA M. IRVIN, M^{US}. GRAD., *Piano, Theory, Sight Singing*

Mus. Grad., 1900, Voice Grad., '04 (LaGrange Female College).

JOSEPH F. LAYTON, M^{US}. GRAD., *Piano, Organ, Theory*

Mus. Grad. '91 (Mount Allison Conservatory of Music, Sackville, N. B.) Spent three years at the Leipzig Conservatory of Music (Germany).

ART DEPARTMENT

MISS WILLIE L. ROGERS, LIT. GRAD., *Instructor in Art*

Grad. Marion (Ala.) Female Seminary. Studied advanced work in art under Miss Mary Jones, the distinguished artist; flesh under Mrs. McCauley, antique specialist at Cooper Institute; under various artists in the north for three years; completed course in China under Wm. Lycett; took course in Pyrography; will study this summer at Montangle.

ACADEMIC DEPARTMENT

MISS ACIE MAY RAMSEY, A. B., PRINCIPAL, *Instructor in English and French*

MRS. RUFUS W. SMITH, *Instructor in Physiology*

MISS PAULINE NORMAN, A. B., *Instructor in Mathematics and Latin*

MISS WILLIE L. ROGERS, LIT. GRAD., *Instructor in Geography and History*

NEW TEACHERS FOR 1905-06

MISS DAISY HEMPHILL, M.A., *Professor of Latin and German*

B. A., '02, M. A., '03 (Vanderbilt). Miss Hemphill has had graduate work in Latin, Greek, Sanscrit, and English, and had experience in teaching.

MISS ETHELLE WHITTINGTON, GRAD. IN EXPRESSION, *Instructor in Expression and Physical Culture*

Grad. Boston School of Expression, '04. Attended Belmont College for three years. Miss Whittington has had considerable experience as a teacher.

MISS MARCIA L. CULVER, A. B., *Prin. of the Academy*

Grad. Georgia Normal and Industrial College, '99, studied at the University of Chicago. For some time teacher in Sparta (Ga.) Public Schools.

E X P E N S E S

RATES FOR HALF OF THE COLLEGIATE YEAR

The First Half Ends and the Second Begins January 29

Board† with literary tuition	\$ 90 00
Board with Voice with Prof. Alwyn Smith	105 00
Board with piano or voice under other teachers.....	100 00
Board with regular work in art.....	90 00
Literary tuition—Academy..... \$18.00. College.	27 00
Voice under Prof. Alwyn Smith.....	30 00
Piano or voice under other instructors	22 50
Pipe Organ with use of organ for practice (including hire of organ blower)	40 00
Harmony or Counterpoint in class.....	5 00
Special Harmony or Counterpoint.....	15 00
Use of piano for practice one to one and one half hours per day.....	5 00
Use of piano each additional hour per day.....	2 50
Use of piano for students in double music two hours per day	5 00
Drawing (pencil, charcoal or crayon)	15 00
Pastel, water colors, or China painting.....	20 00
Oil painting	22 50
Expression—single pupil .. . \$20.00. In class .. .	7 50
Sight singing, free hand drawing, theory, musical history	FREE

F E E S

Certificate in music, elocution, art or literary departments	3 00
Diploma in " " " " "	5 00
Laboratory fee in Chemistry, \$1.00 plus cost of material† used for one-half year—total estimated at	2 50
Laboratory fee in Physics, \$2.00 and cost of material† for one-half year, total estimated at	2 50
Laboratory fee in biology or geology, \$1.00 plus cost of materials†—estimated at	2 00

Rates by the Year May Be Obtained by Doubling the Above Amounts

†Board includes laundry, lights and fuel. †Materials will be furnished at cost. All unused materials in good condition will be taken back. Laboratory fees payable upon entrance.

Students desiring to take music, art, or special studies, in addition to the literary courses, can find out the cost of the same by adding rates as specified on the preceding page.

Rates to Christmas Only and from Christmas to Commencement Only

Rates to Christmas only are seven-ninths of the charges for one-half a year. Rates from the Christmas holidays to the close of Commencement are eleven-ninths of the rates for one half year.

Stipulations

Charges up to Christmas must be paid or satisfactorily arranged on entrance. Charges after Christmas are due one-half Jan. 4. and one-half March 15. Charges may be paid by the half year at the beginning of each half. The other arrangement is planned to suit the many to close out a year's contracts at the end of the calendar year.

New students are charged from time of entrance to the end of the year. Former students returning after term has opened, are charged tuition for the whole time, if work is carried on in the same class. No deduction will be made for absence during the FIRST TWO or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the student to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

Absence from Examinations

When a student is absent from an examination without satisfactory excuse, the instructor in that subject is entitled to a fee of \$1.00 for giving a special examination to such student.

Books, Sheet Music, Etc.

~~Books~~ Books, sheet music, stationery and art materials are sold for CASH. Boarders, on entering, should deposit money to pay for these articles. Some second hand books are kept by the depositary, but it is necessary to enter on the first day to get a chance at these, unless they are upon subjects taken up later in

the year. The cost of books and stationery will run from \$5.00 to \$15.00 per year, depending upon advancement. In the Academy the books adopted by the state of Georgia are used as far as possible. The books for the reading courses in English are now obtainable in nearly all the larger towns and cities.

Uniform

Students wear the Oxford cap and gown on Sundays and other similar public occasions during the greater part of the year. This gown will be furnished by the College authorities at a cost not exceeding \$8.00, which will prove a great saving in expense to patrons, as it prevents any necessity for expensive clothing. In spring the uniform is black skirt and white waist. Each pupil must obtain her uniform within three weeks after entrance. Each should have a black skirt, waist and tie to wear with gown. Students who do not board in College Home are not under these requirements. While no uniform is required for ordinary wear, parents are requested to dress their daughters plainly, and to furnish them with corset waists instead of corsets. Pupils must wear uniforms during commencement except on the stage, when plain white dresses must be worn.

Laura Haygood-Witham Loan Fund

Mr. W. S. Witham, of Atlanta, donated \$10,000 (which has since increased to \$19,137) as a Loan Fund for dependant girls. Each year there are more applicants than can be helped. **Circulars of information concerning this fund may be obtained by applying to the President, who will furnish the conditions upon which loans are made.**

Domestic Arrangements

Some rooms are adapted two inmates and some to four. Extra charge for rooms for two will be made, dependant upon location of room. All the rooms are carpeted and are furnished with suitable furniture, including wardrobes. Each student is expected to furnish her own sheets, covers, pillow cases and towels. This also applies to teachers who board in the College Home. Each student should have an umbrella and overshoes.

REQUIREMENTS FOR ADMISSION TO THE ACADEMY

We do not conduct a Preparatory School nor Grammar School Grades. The **First Academy** is equivalent to the **Seventh Grade** in Public Schools. In exceptional cases we may receive students who are only partially prepared to enter our First Academy, but such exceptions are limited to students who board in the College Home. We will endeavor to remedy their deficiencies, though this can be better accomplished in the Grammar schools. The following **Sixth Grade** studies are to be completed for admission:

Language Lessons	English Grammar
Common School Arithmetic	Elementary U. S. History

Frye's Higher Geography or its equivalent finished, but not reviewed.

To enter the **First Academy** a student is supposed to be about twelve years old at least. She should have a fair knowledge of spelling, punctuation, and grammar, though some opportunity to review these subjects will be afforded.

COURSE OF STUDY IN THE ACADEMY

OUTLINE OF THE COURSE OF STUDY

FIRST ACADEMY (Seventh Grade)

Spelling	Higher English Grammar
Compositions	Higher Arithmetic to Percentage
History of Georgia	Higher Geography
Penmanship, physical culture, sight singing, and drawing.	

SECOND ACADEMY (Eighth Grade)

English Grammar completed	Parallel Critical Readings (4)
Higher Arithmetic completed	United States History (not elem.)
Higher Geography completed and reviewed	
First Year Latin	Drills as in the First Academy

THIRD ACADEMY (Ninth Grade)

English Composition (text)	Parallel Critical Readings (5)
Physiology to Jan. 27	History of England after Jan. 27
First Latin Book to Jan. 27	Viri Romae after Jan. 27
Elementary Algebra to Jan. 27	Drills as in other Grades
Higher Algebra to Simultaneous Equations after Jan. 27.	

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Common School Arithmetic	Elementary U. S. History
Frye's Higher Geography or its equivalent finished, but not reviewed.	

To enter the **First Academy** a student is supposed to be about twelve years old at least. She should have a fair knowledge of spelling, punctuation, and grammar, though some opportunity to review these subjects will be afforded.

COURSE OF STUDY IN THE ACADEMY

OUTLINE OF THE COURSE OF STUDY

FIRST ACADEMY (Seventh Grade)

Spelling	Higher English Grammar
Compositions	Higher Arithmetic to Percentage
History of Georgia	Higher Geography
Penmanship, physical culture, sight singing, and drawing.	

SECOND ACADEMY (Eighth Grade)

English Grammar completed	Parallel Critical Readings (4)
Higher Arithmetic completed	United States History (not elem.)
Higher Geography completed and reviewed	
First Year Latin	Drills as in the First Academy

THIRD ACADEMY (Ninth Grade)

English Composition (text)	Parallel Critical Readings (5)
Physiology to Jan. 27	History of England after Jan. 27
First Latin Book to Jan. 27	Viri Romae after Jan. 27
Elementary Algebra to Jan. 27	Drills as in other Grades
Higher Algebra to Simultaneous Equations after Jan. 27.	

Specifications on Academic Course of Study

FOURTH ACADEMY (Tenth Grade)

Rhetoric	Parallel Critical Readings (9)†
Caesar (two books)*	Cicero (three orations)
Ancient Hist. (to Constantine)	Higher Algebra <i>completed</i> ‡
First Greek Book <i>or</i>	One year of French
Drills as in other Academic Grades.	

SPECIFICATIONS ON ACADEMIC COURSE OF STUDY

Each of these courses will recite daily

English 1A—Swinton's Word Book; Bueler's Modern English Grammar; Weekly Compositions.

English 2A—Spelling; Bueler's Modern English Grammar; Reading of Coleridge's Ancient Mariner, Addison's Sir Roger de Coverley papers, George Eliot's Silas Marner, Irving's Life of Goldsmith; Weekly compositions.

English 3A—Swinton's Word Analysis; Welsh's English Composition; The study of Milton's Minor Poems, Shakespeare's Julius Caesar; the Reading of Shakespeare's Merchant of Venice, Scott's Ivanhoe and Lady of the Lake; Critical papers; Weekly compositions and other exercises.

English 4A—Lockwood and Emerson's Composition and Rhetoric; Fernald's English Synonyms; Study of Burke's Speech on Conciliation with Colonies, Macauley's Essays on Addison and Johnson; Reading of Lowell's Vision of Sir Launfal, Shakespeare's Macbeth, Tennyson's Gareth and Lynette, Launcelot and Elaine, and the Passing of Arthur; Critical papers; Weekly compositions and other exercises.

Latin 2A—Lindsey and Rollins' Easy Latin Lessons.

Latin 3A—Easy Latin Lessons; Viri Romae; Composition exercises and review of forms.

Latin 4A—Caesar (books); three orations of Cicero; Composition exercises.

†These complete the required readings of the Association of Colleges

‡Students who have not completed Higher Algebra cannot begin or continue Geometry until this course is completed.

*Viri Romae in Third academy equivalent to one book of Caesar.

Geography 1A—Frye's Higher Geography half completed.

Geography 2A—Frye's Higher Geography completed and reviewed with map drawing. Students who cannot carry on this work sufficiently fast to do the work required by this course should take Geography 1A.

History 1A—Evans' History of Georgia.

History 2A—Field's History of the United States.

History 3A—History of England.

History 4A—Myers' Ancient History, Revised. This course carries the student down to Constantine and prepares her to undertake the Freshman History course on Western Europe.

Mathematics 1A—Milne's Higher Arithmetic to Percentage. A course in Sanford's Common School Arithmetic or its equivalent is supposed to precede this.

Mathematics 2A—Milne's Higher Arithmetic completed, including the Metric System.

Mathematics 3A—Milne's Elementary Algebra completed; Milne's Higher Algebra to Simultaneous Equations.

Mathematics 4A—Milne's Higher Algebra completed.

Physiology 3A—Coleman's Physiology; text study with use of charts; lectures.

Greek 4A—White's First Greek Book completed. This course may be omitted, but the student will then be required to take the French 4A.

French 4A—Frazer and Squair's Grammar; Van Daell's Introduction to French Authors; Conversational and Composition exercises; Memorizing French Poetry; 200 pages of elementary text matter.

Drills—There will be courses in sight singing, drawing and penmanship twice a week. Physical culture is required daily of all students in the College Home; it is optional to others.

COLLEGIATE COURSES OF STUDY

Conditions of Admission

Students, who are admitted to College classes, should be at least fifteen years old and must have completed the equivalent of the course of study laid down in the Academy of this institution. Generally speaking, the graduates of our city high schools are ready for our Freshman class—in a few cases slightly more advanced, but in the majority of cases not regularly prepared. Students will be admitted to College with French or Greek requirements lacking, but these requirements must be made up in College without College credit.

Entrance Examinations

Graduates of accredited high schools will be admitted on the work provided by the course they have finished, receiving credit for what has been done only, without examination on those courses covered by the diploma or certificate. In cases of students studying privately under tutors or in unaccredited high schools, we reserve the right to examine at our discretion. Any high school, whose students are admitted at the University of Georgia, or Emory College, or Mercer University, is classed as an accredited school. We will admit to the same classes that they do without examination. Examinations will be required for advanced credits.

In all cases, both for our own former students and for new students, an examination in Grammar, Geography, and Arithmetic will be required during the first week after the fall work begins. Deficiencies in these fundamental studies so seriously affect the more advanced work, that we demand thoroughness in these in all cases.

Irregular and Special Students

Irregular students are under the same regulations as Regular students. They must in all cases be ready for College in English and Mathematics. Special students, who devote their attention almost wholly to music, art, expression, etc., may pursue Collegiate branches, but exactly under the same conditions as Irregular students. Both Irregular and Special students must have enough work to occupy their time

OUTLINE OF THE COURSE OF STUDY

For full details of the courses mentioned in this outline see the different departments of work, which will follow. All of these subjects will be taken five periods per week, unless otherwise stated by the number following in parenthesis. This course leads to the A. B. degree. We do not offer any other degree, though a few students who had begun upon the old B. S. course will be allowed to complete that course with an amount of work equal to this course.

Freshman Year

English I.	Latin I.
Geometry I.	History Western Europe (4)
Greek I. (2nd. Yr.)	} One of Civics (1)
French I. (2nd. Yr.)	

Sophomore Year

Greek II.†	} One of these	Latin II.
French II.		Geometry II. (One half of yr.)
German I. (1st. Yr.)		Trigonometry (One half of yr.)
English II.		Physics I.

Junior Year

Physics II.	} One of these	German I.	} Two of these
Chemistry I.		German II.†	
Astronomy (3) to Jan. 27		Greek III.	
College Algebra (3) after Jan. 27		Latin III.	
English III. (3)		Economics (2)	
Bible I—Old Testament to Prophets (2)			

Senior Year

English IV.	} One of these	Metaphysics
Pedagogy (2nd Yr.)†		Bible II.—from Prophets to end (3)
Theory and Methods		Evidences of Christianity (2)
German II., if German I. was taken in Junior year.		
Chemistry I., unless already taken.		

Enough additional work from among the following electives to make five recitations daily.

Such may be studied— one of the two is required. The Pedagogy course embraces four studies that are already required. This elective contemplates taking the theoretical work at least one period a day for one year.

Students will be required to take at least two years of Greek, German, and French, when these courses are started, and such work must be continuous.

Electives

Such electives as have not been chosen above in the choice between certain subjects required.

Two years of complete work in the regular course in Expression may count as one study for one year.

Biology	Nature Study (pedagogical)
Physiography	Constitutional History of U. S.
History of Rome (half year)	Geology (half year)
Analytical Geometry (half year)	Calculus (half year)
German III.	

Number of Hours Required for Graduation

The total number of hours required for graduation is 2,400. Laboratory work counts two hours as one. Each year's work is estimated at 600 hours, which means five recitations per day, each 45 minutes long, for thirty-six weeks.

Amount of Optional Work for Regular Students

We think that students who are regular in class work, or irregulars who have but five recitations per day, can carry one additional study or one course in music, provided they are well up in their work. Those who wish to pursue a course in music or art that will take more than one and a half hours a day, should take more than four years to cover the College course of study.

COLLEGIATE DEPARTMENTS

The heads of these departments will exercise general supervision over the course of study, standard of work, and, to a considerable extent, the actual instruction in the courses under them. They cannot do all of the instruction, some of it being done by assistants.

Course of Study

DEPARTMENT OF ENGLISH

REV. HUBERT M. SMITH, A. B.

Condition of admission—All Academic Parallel Critical Readings, Elementary Composition, one year of Rhetoric, a fair knowledge of punctuation, paragraphing, and written composition.

English I.—Rhetoric and Composition advanced; Weekly compositions and numerous exercises. For study: Milton's Paradise Lost, Bks. I. and II., Macaulay's Essay on Milton. For Reading: Dickens' Tale of Two Cities, Irving's Alhambra, Whittier's Snow Bound. Five periods a week during the entire Freshman Year.

English II.—Painter's American Literature—last edition; Painter's Guide to Elementary Criticism. Special study of Irving, Hawthorne, Whittier, Cooper, Longfellow and Lowell; study of Southern writers, Poe, Lanier, Joel Chandler Harris, and James Lane Allen. Bi-weekly compositions during the entire year, including critical papers, and with special attention to Narration. Five periods a week during the entire Sophomore year. **The study of a text on American Literature only without the special study of the above mentioned authors or without the requisite amount of critical papers is not a course equivalent to this.**

English III.—Halleck's History of English Literature; Syle's from Milton to Tennyson; Special Study of Chaucer, Spencer, Goldsmith, Cowper, Burns, Wordsworth, Keats, Byron, Carlyle, and Tennyson. Critical papers. Bi-weekly compositions, with special study of Augmentation. Studied during the entire Junior year three periods a week. **The study of a text on English Literature only without the special study of the above mentioned authors or without the requisite amount of critical papers is not a course equivalent to this.**

English IV. A.—Representative plays from Shakespeare and other Elizabethan dramatists and other classical English writers: Comparison of Elizabethan and Ancient Classical Drama with readings from the Classic dramatists: Special study of Description. Critical papers. Bi-weekly Compositions. Five periods a week during the Senior year to Jan. 29. **No High Schools in the State have courses of study equivalent to this.**

English IV. B.—Development of the Novel. Representative works of English Novelists. Cross' Development of the English

Novel. Critical papers. Formal Monthly Compositions. Five periods a week during the Second Half of the Senior Year.

A certificate will be granted upon the completion of the full course in English.

DEPARTMENT OF LATIN

MISS CARO ROBERTA DUBOSE, A. B.†

Latin I A.—Searing's Vergil's Aeneid; The Dactylic Hexameter; Gailey's Classic Myths. Four periods a week for the first 24 weeks of the Freshman year.

Latin I B.—Bennett's Cicero de Senectute. Four periods a week during the last 12 weeks of the Freshman year.

Latin I C.—Bennett's Latin Prose Composition to Lesson 22; Bennett's Latin Grammar. One period a week during the entire Freshman year. *Students will not be able to carry this course unless they have had some practice drills in the writing of Latin subsequent to completing First Year Latin.*

Latin II A.—Shorey and Kirkland's Horace's Odes, Epodes, Satires and Epistles; Lyric Metres of Horace. Four periods a week during the entire Sophomore year.

Latin II B.—Bennett's Latin Prose Composition completed; Bennett's Latin Grammar. One period a week during the entire Sophomore year.

Latin III A.—Tyler's Tacitus' Germania or Agricola. Four periods a week during the first twelve weeks of the Junior year.

Latin III B.—Elmer's Terence's Phormio. Four periods a week for 12 weeks after Latin III A. in the Junior year.

Latin III C.—Procter's History of Roman Literature. Four periods a week during the last 12 weeks of the Junior year.

Latin III D.—Sight Reading based on Viri Romae or similar Latin. One period a week during the entire Junior year.

A Certificate will be granted upon the completion of these courses.

†Miss Daisy Hemphill, A. B., A. M. (Vanderbilt), will have charge of this department next session.

DEPARTMENT OF GREEK

REV. HUBERT M. SMITH, A. B.

Admission to College Greek requires the completion of White's First Greek Book or its equivalent.

Greek I A.—Goodwyn and White's Xenophon's Anabasis. Four periods a week during the First Half of the Freshman year.

Greek I B.—Seymour's Homer's Iliad; Versification. Four periods a week during the Second Half of the Freshman year.

Greek I C.—Collar and Daniel's Greek Prose Composition—one half of the book. One period a week during the entire Freshman year.

Greek II A.—D'Ooge's Demosthenes on the Crown. Four periods a week during the first 12 weeks of the Sophomore year.

Greek II B.—Allen's Aeschylus' Prometheus Bound. Four hours a week during the second 12 weeks of the Sophomore year.

Greek II C.—Another Selected Drama; a study of Greek Drama. Four hours a week during the last 12 weeks of the Sophomore year.

Greek II D.—Collar and Daniel's Greek Prose Composition completed. One hour a week during the entire Sophomore year.

Greek III.—A course in more advanced study of Greek Prose and Poetry; the Greek New Testament; A Study of Greek Literature (in English). Five hours a week during the entire Junior year.

A Certificate will be given upon the completion of these courses.

DEPARTMENT OF FRENCH

MISS ACIE MAY RAMSEY, A. B.

Admission to College French requires the completion of one year of French equivalent to French course 4A. See Academic Course of Study.

French I.—Frazer and Squair's Grammar; Francois' Composition; Written exercises on studied subjects; Recitations con-

Department of German

ducted partly in French; Study of French Versification; Texts selected from Zola, Hugo, Dumas, Halevy. Five periods a week during the entire Freshman year.

French II.—La Literature De La Langue Francaise; Written exercises on dictated matter; All work conducted in French; Study of French Versification; Texts for Criticism selected from Lamartine, Hugo, Racine, Musset, Daudet, Corneille, Moliere. Five periods a week during the Sophomore year. This course is elective.

A Certificate will be issued upon the completion of these courses in French.

DEPARTMENT OF GERMAN

MISS CARO ROBERTA DUBOSE, B. S.†

German I.—Harris' German Grammar; Huss' German Reader; other elementary German text reading. Five periods a week during the Sophomore year, or the Junior year, if students elect French II.

German II.—Joines-Meissner's German Grammar, Part I.; three Intermediate German texts; Composition and Conversational exercises. Five periods a week during the Junior year, or during the Senior year to students who began German in Junior year.

German III.—Joines-Meissner's German Grammar, Part II.; Study of the lives and literature of Classical German writers; Composition and Conversational exercises. Five periods a week during the Senior year.

A Certificate will be granted upon the completion of these courses in German.

DEPARTMENT OF MATHEMATICS

MISS MABEL HEAD, M. A.

Students are required to have completed Higher Algebra, including Quadratics and subjects following, before they are admitted to College Mathematics. As so many students are

†This department will be in charge of Miss Daisy Hemphill, A. B., A. M. (Vanderbilt) next session.



ART ROOM.



CHEMICAL LABORATORY



found deficient in Arithmetic, an entrance examination in that subject will be given; and students may be required to review Arithmetic while carrying on more advanced work.

Geometry I.—Phillips and Fisher's Plane Geometry completed, with original propositions. Five periods a week during the entire Freshman year. **Plane Geometry completed without original work is not an equivalent to this course.**

Geometry II.—Phillips and Fisher's Solid Geometry completed, with original work. Five periods a week during the First Half of the Sophomore year. **Original work required for this course.**

Course III.—Phillips and Strong's Plane Trigonometry. Five periods a week during the Second Half of the Sophomore year.

Course IV.—Hall and Knight's Advanced Algebra. Three periods a week during the Second Half of the Junior year. **Astronomy is the complement of this course during the First Half of the Junior year.**

Course V.—Bailey and Wood's Plane Analytical Geometry. Elective, open to Seniors during the First Half of the Senior year.

Course VI.—Young and Linbarger's Elements of Calculus. Elective, open to Seniors during the Second Half of the Senior year.

DEPARTMENT OF PHYSICS AND CHEMISTRY

LEON P. SMITH, A. B.

Students who desire to take up Physics or Chemistry will be examined on Decimal Fractions and the Metric System. Plane Geometry must be completed and a course in Solid Geometry begun. High School Physics or Chemistry from no school in this state will be accepted as an equivalent to these courses.

Physics I.—Hall and Bergen's Physics, Part I. (First 14 Chapters). Laboratory work at least one hour a day by the student. A limited number of demonstrations by the instructor. **None but well equipped Colleges in this section can**

Biology, Geology and Astronomy

give an equivalent of this course. Ten periods a week during the entire Sophomore year. Laboratory fee \$4.00.

Physics II.—Hall and Bergen's Physics, Part II. Laboratory work at least one hour a day by the student. A considerable number of demonstrations by the instructor. An elective course open to Juniors and Seniors. Ten periods a week. Laboratory fee \$4.00.

Chemistry I.—Inorganic Chemistry. Laboratory work done exclusively by the student. She should be provided with a plain apron with bib. Laboratory fee 2.00. Student is expected to pay in addition to this for the materials used, whose estimated cost is \$3.00. Eight periods a week during the entire Junior year, or during the Senior year to students who elect Physics II.

Chemistry II.—Cairns' Qualitative Analysis. Laboratory fee \$2.00. Materials extra. Eight periods a week during the entire Senior year, elective.

DEPARTMENT OF BIOLOGY, GEOLOGY AND ASTRONOMY

LEON P. SMITH, A. B., AND MRS. RUFUS W. SMITH

Biology.—Coulter's Plant Structures with some introductory study on Plant Relations. Much time spent in microscopical work with drawings and notes. Five periods a week. Fee \$1.00. Elective open to Seniors.

Physiography.—Tarr's New Physical Geography. Chamberlain's Field and Laboratory Exercises in Physical Geography. A considerable amount of laboratory and field work. Fee \$1.00. Elective open to Seniors in the First Half of the year. Five periods a week. Maury's Physical Geography or any other without laboratory work is not an equivalent for this course.

Geology.—Tarr's Geology. This course is taught chiefly from the mineralogical standpoint with collateral readings. Considerable field and laboratory work is offered. Fee for ma-

terials \$1.00. Elective open to Seniors five periods a week in the Second Half of the year. A course in Physical Geography is essential as a prerequisite to this course.

Astronomy.—Howe's Descriptive Astronomy. Charts and lectures, with sidereal observations. Five periods a week during the first Half of the Junior year.

A Certificate will be granted upon the completion of these courses.

DEPARTMENT OF HISTORY, CIVICS AND ECONOMICS

MISS PAULINE NORMAN, A. B.†

Admission to College work in History requires the completion of Ancient or General History down to Constantine. Mythology has been placed in the Latin I. course.

Freshman History.—Robinson's History of Western Europe. Four periods a week during the entire Freshman year.

Civics.—Macy's Civil Government. One period a week during the entire Freshman year. This course complements Freshman History.

Economics.—Davenport's Economics. Two hours a week during the entire Junior year.

History of Rome.—Myers' Rise and Fall of Rome. An elective course for Seniors five periods a week during one half of the year.

History of United States.—Montgomery's Student's American History. A Constitutional Historical course designed for teachers and advanced students. Elective open to Seniors. Five periods a week.

A Certificate will be issued upon the completion of the studies of this department.

DEPARTMENT OF METAPHYSICS AND THE ENGLISH BIBLE

RUFUS W. SMITH, A. M.

Ethics.—Steele's Rudimentary Ethics. Five periods a week for 15 weeks during the Senior year.

Psychology.—Baldwin's Psychology and Education. Five periods a week for 15 weeks after Ethics is completed during the Senior year.

†This department will be in the charge of one not yet selected for the next session.

Department of Pedagogy

Logic.—Jevons' Logic. Five periods a week for six weeks after the completion of Psychology.

Bible I.—Steele's Bible Outlines, Part I. and Part II. down to the Prophetic Books. Two periods a week during the entire Junior year.

Bible II.—Steele's Bible Outlines completed, embracing the latter part of Part II. and the New Testament. Three periods a week during the entire Senior year.

Christian Evidences.—Candler's Christus Auctor. Two periods a week during the entire Senior year.

A Certificate will be granted upon the completion of this course and Civics and Economics in the Department of History, etc.

DEPARTMENT OF PEDAGOGY

MISS MABEL HEAD, B. A., M. A., Principal

This course will prepare teachers admirably for their work in a reasonably short space of time. While there are many institutions in our section, which offer good courses for teachers, in this institution this work can be done and the student has also splendid opportunities to study music, art, and elocution,—parallel studies useful to the prospective teacher—under better equipped teachers than can be found in the Normal Schools.

Entrance requirements are the same as those for the Freshman class. The tuition rate is the same as regular literary tuition. A considerable proportion of this work is either in the regular course of study for the A. B. degree or is among the elective courses with College credit, permitting the student to make considerable progress towards a degree.

Course of Study in Pedagogy

For such of these courses as are written in brief see preceding departments.

First Year

English I. Latin I. Geometry I. History I. Bible I.
Review Arithmetic } Two lessons in subject matter and two in
Review Grammar } method per week.

Nature Study, Preparations of Devices for Teaching. Discussion of Educational Themes. Two lessons per week.

Page's Theory and Practice of Teaching, Roark's Method in Education, Froebel's Education of Man. Three lessons per week.

Second Year

English II. Physical Geography Bible II. Psychology
Civics Economics

Review Geography }
Review U. S. History } Two lessons in subject matter and two
Review Physiology } in method each week.

Methods in Spelling and Review, Methods in Reading, Chart Making, School Organization, Management, Preparation of Devices for Teaching, Discussion of Education Themes. Two lessons per week.

Painter's History of Education, Fitch Lectures on Teaching, Harris' Psychologic Foundations of Education. Three lessons per week. Essays on Educational subjects.

Drawing, Sight Singing and Physical Culture must be taken during the entire course.

A Certificate will be granted upon the completion of this course.

DEPARTMENT OF EXPRESSION

MISS ANNA SHELTON, Grad in Exp., 1904-05

MISS ETHELLE WHITTINGTON, Grad. in Exp., 1905-06

Expression may be pursued in small classes or may be taken alone. We call the former Class Expression; the latter Special Expression. The fee for the former is \$7.50 per half year, and for the latter \$20.00 for the half year.

Course of Study in Expression

This course comprises a period of three years. Attention is given to the harmonious training of voice, mind and body, stimulating the cause of mental action and training the means, voice and body, to spontaneously respond to the conceptions of the mind and the emotions of the soul.

First Year

Qualities of Voice, Speech and Articulation, Pantomimic problems, Vocal Expression. Text book: Classics, by S. S.

Department of Expression

Curry. Harmonic Gymnastics. Normal adjustment, Lyric and narrative studies. Recitations from the best literature.

Second Year

Voice—elements of speech, vowels and consonants. Lessons in Vocal Expression, Pantomimic problems, Development of Imagination. Harmonic Gymnastics, Poise. Literature, the Drama and Studies from Shakespeare and other standard writers, Study of Comedy, Selections.

Third Year

Voice, quantity and attack. Pantomimic problems, Dramatic Instinct, Shakespeare, Extemporaneous speaking. Original work in arranging work and Dramas for Platform use, Dramatic scenes, Monologues.

Elective Credit

Students in College classes, who take the regular course in Expression, will receive an Elective credit of one year on two years' work. A lesser amount will be credited in proportion, but not more than one year of credit (120 hours) will be given.

Pupils' Recitals

Recitals are given in connection with music recitals every two weeks and are under the direction of the Director of Music.

Certificates and Diplomas

Candidates for Certificates or Diplomas must spend at least one year in the institution and must complete the Conditions for Admission to the Freshman Class and College English through the Junior year and the course in Expression through the Second Year to receive a Certificate. To receive a Diploma, she must complete the above requirements and the course of the Third Year. A public recital of four numbers must be given in connection with music recitals to receive either Certificate or Diploma.

Physical Culture

A course in Harmonic Gymnastics will be given, which all boarders in the College Home as well as all who take Expression will be required to take. Croquet and tennis courts are provided and students are taken to walk, often in the woods or other retired places, in order to provide healthful bodily conditions to all.

MUSIC DEPARTMENT

ALWYN M. SMITH, Director

This department offers a thorough course in vocal and instrumental music, theoretical studies and musical history. Some of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals give training for concert and church work. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The course of theory and sight singing are deemed essential to an intelligent comprehension of voice culture, piano or pipe organ.

Theory

A. M. SMITH, J. E. LAYTON, MISSES DAVENPORT AND IRVIN

Under theory is included notation, rudimentary principles, harmony and counterpoint. The course of theory will compare favorably with that of the best conservatories.

Course of Study in Theory

First Grade

Notation, rudimentary principles.
Scales, signatures, intervals, etc.
Written exercises adapted to pupil.

Second Grade

Drills in signatures, scales, intervals, etc.
Thorough bass. Marks of expression.
Written exercises adapted to pupil.

Third Grade

Emery's Elements of Harmony to Lesson 43.
Emery's Additional Exercises. Original modulations.

Fourth Grade

Emery's Elements of Harmony completed and reviewed.
Richter's Additional Exercises. Double chants, chorals.
Harmonizing melodies. Acoustics.

Fifth Grade

Bridge's Simple and Double Counterpoint.

Jadassohn's Counterpoint. Figuration. Simple composition in rondo form.

Musical History

A. M. SMITH

Pupils have access to a library containing musical books and journals. In the fourth, fifth and sixth grades, pupils are required to read biographies of the masters and other musical literature.

Course of Study in Musical History

First Year

Lessons in Musical History (Fillmore), with original outlines and sketches.

Second Year

The Great German Composers (Crowest). Biographical sketches of each composer.

Piano

J. E. LAYTON, MISSES DAVENPORT, IRVIN, MRS. A. M. SMITH

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the third grade in theory and fourth in piano, the first year in musical history, a year in sight singing, and prima vista (piano), regular course at least up to Freshman class and given four numbers in public recital, will receive a **CERTIFICATE** in instrumental music. Those completing the fifth grade in theory, the course in piano, musical history, first year in sight singing and a year in prima vista, regular course to Freshman, and given four numbers in public recital, will receive a **Diploma** in piano. The weekly prima vista classes are free and compulsory to all pupils in and above fourth grade piano.

~~No~~ No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for at least one year.



MRS. A. M. SMITH'S STUDIO



COLLEGE AUDITORIUM.



Course of Study in Piano

First Grade

Koehler, op. 249, Vol. I., II. Duvernoy, op. 176. Herz's Technical exercises.

Second Grade

Koehler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op. 37. Diabelli's and Clementi's Sonatinas. Herz's Technical exercises.

Third Grade

Bach's Preparatory Studies. Heller, op. 45, 47. Czerny, op. 636. Berens, op. 61. Betini, op. 29, 32. Schumann, op. 68. Dussek's and Kuhlau's Sonatinas. Smaller works of good composers. Herz's Technical exercises.

Fourth Grade

Czerny, op. 299, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and easy Fugues. Loeschhorn, op. 66. Mendelssohn's Song's without Words. Mozart's, Clementi's, Beethoven's Sonatas. Doering, op. 24, 25. Selected Solos. Pischna's 60 Daily Studies. Cramier's 60 Selected Studies.

Fifth Grade

Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade

Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121, Bk. II., III. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff. Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin. (Any of above studies may be omitted or changed at teacher's discretion).

Course of Study in Organ

J. E. LAYTON

First Grade

Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II.
Easy pieces by European and American composers.

Second Grade

Extempore playing begun. Accompaniments for congregational
Singing. Bach's Preludes and Fugues, Vol. I., II. H. R.
Shelley's Modern Organist.

Third Grade

Extempore playing. Accompaniments for chorals and solo sing-
ing. Mendelssohn's Preludes and Sonatas. Schumann's
Fugues neber B. A. C. H. Selections from Reinberger,
Piutti, Richter, Guilman, Rossini, Raff, Gounod, Schubert.

Fourth Grade

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Con-
cert Organist. Concert pieces from Buck, Wagner, Schu-
mann, Guilman, Flagler, Sonatas of Reinberger, Lemmens,
Ritter.

Guitar, Mandolin and Banjo

MISS DAVENPORT

These instruments taught after most improved methods.
Pupils furnish their own instruments.

Sight Singing

MISSES DAVENPORT, IRVIN, MRS. A. M. SMITH

This is a prominent feature of the institution. Every pupil
in the institution has the advantage of a thorough course in
vocal music, enabling her, without the aid of an instrument, to
sing ordinary music at sight. Pupils taking this course in sight
singing make more rapid and intelligent progress in voice cul-
ture as well as in instrumental music. We believe that pupils
possessing the power of speech and an appreciation of melody
may learn to sing ordinary music intelligently. The aim of this
department is to develop among our pupils a musical taste and

ability. Sight singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

Course of Study of Sight Singing

First Grade

First and Second Reader (Educational Music Course).
Notation. Major Scales. Ear training.
Drills in intervals. Music dictation.
Two-part singing. Selected glees.

Second Grade

Third and Fourth Reader (Educational Music Course).
Major and Minor Scales. Accidentals.
Modulation. Musical Dictation.
Three-part singing. Selected glees and choruses.

Third Grade

Fifth and Sixth Reader (Educational Musical Course).
Choruses selected from standard operas and oratorios.
Church music. Four-part singing.


Voice Culture

MR. AND MRS. ALWYN SMITH

Since correct breathing is the basis of good tone as well as of good health, breathing exercises are given throughout the course. Noise and forced tones do not constitute singing. Pupils do not learn, parrot-like, a few songs, the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as related to singing as well as to speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found, adapted to such work.

Pupils completing the first year in sight singing and musical history, third grade in theory and fourth in voice culture, and

given four numbers in public recital, will receive a CERTIFICATE in voice culture. Those completing the course in sight singing, musical history, voice culture and fifth grade in theory, and given four numbers in public recital, will receive a DIPLOMA in voice culture.

 No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches at least one year.

Course of Study in Voice Culture

First Grade

Technical exercises adapted to pupil.

Concone's 50 Lessons. Bonaldi's Exercises.

Second Grade

Breathing and technical exercises.

Marchesi, op. 1. Bordogni's 24 Vocalizes.

Simple solos.

Third Grade

Breathing and technical exercises.

Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15.

Italian pronunciation. Selected songs.

Fourth Grade

Breathing and technical exercises.

Marchesi, op. 21. Panofka, op. 81.

Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade

Breathing and technical exercises. Preparatory exercises for trill.

Bordogni's 36 Vocalises.

Concert singing. Study of aria, recitative and cavatina.

Operatic selections in English, Italian and German.

ART DEPARTMENT

MISS WILLIE L. ROGERS, Lit. Grad.

Miss Rogers graduated at the Marion (Ala.) Female Seminary, took advanced work in Art under Miss Mary Jones, the distinguished artist, flesh under Mrs. Macauley, who took the medal from antique at the Cooper Institute, N. Y. Miss Rogers also studied under various artists for three years at the North, completed a course under Mr. Wm. Lycett in China painting and has a life membership from him, and has devoted considerable attention to Pyrography.

The Art Studio is well lighted and is supplied with casts, studies, etc. A kiln for burning China is located in LaGrange, thus saving some expense.

Every student in College is given free hand drawing free of charge. For the rates for regular art work, see page 8.

Course of Study in Art Department

First Year.—Drawing in charcoal block, hands, feet, fruit, leaf, geometrical forms from casts. "Still-life" groups and simple fruit studies from nature in charcoal and crayon.

Second and Third Years.—In charcoal, hands, feet, and heads from casts. "Still-life" studies, copies after the best artists, and studies from nature in crayon, oil, water-colors, and pastel. Sketching in pen and ink.

Fourth and Fifth Years.—Crayon portraits from photographs and life. Studies from nature in oil, water-colors, and pastel. China painting.

Sixth Year.—Oil, water-colors, and pastel portraits, from photograph and life. Water-colors and oil copies of best facsimiles. China painting.

Those completing four years' work and studying History of Art one year will receive a Certificate, for which a fee of \$3.00 is charged. Those completing six years' work and studying History of Art two years will receive a Diploma, for which a fee of \$5.00 will be charged.

GENERAL INFORMATION

Location.—LaGrange is seventy-one miles southwest of Atlanta on the Atlanta & West Point, Macon & Birmingham and Atlanta, Atlantic & Birmingham Railroads. The last named road is being rapidly pushed to completion, making it possible to reach LaGrange from most points in South Georgia and North Alabama in a few hours. LaGrange may be reached in two hours from Atlanta, three hours from Montgomery, four hours from Macon, two and one half hours from Columbus, all at convenient hours. LaGrange is located upon a high rolling country, above the Pine Mountain range, with natural drainage, and is free from malaria. It has neither the extreme cold of the higher mountain region in winter nor the heat of the low country in the other seasons.

Local Advantages.—LaGrange has four churches of the Methodist Church, South, three regular Baptist, a Presbyterian, Episcopal, Christian and a Primitive Baptist Church. In this city, near the College, are located the celebrated Ferrell Gardens; many fine old ante-bellum homes as well as residences of the highest modern architectural skill are found here. An air of refinement that belongs to the old South permeates the city. Four cotton factories, on the other side of the city, and other enterprises of importance are rapidly bringing this city to the front as a manufacturing town.

The LaGrange Sanatorium, under the management of H. R. Slack, Ph.G., Ph.M., M. D., graduate of Harvard and Johns Hopkins, offers additional advantages to the many students who are troubled with diseases of the eye, etc. He has a superb mica plate electric machine and other electrical apparatus, to treat many diseases. Each year he gives a demonstration of the X ray and other interesting electrical phenomena to the Physics students. The city has a corps of excellent physicians and dentists, several of whom are known all over the state.

Situation.—The College grounds are 795 feet above sea level, and 105 feet higher than the depots, one half mile from the

business portion of town, and nine acres in extent. There is a natural drainage from the College hill in all directions.

Buildings.—The main buildings are the College and the College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000, and constant improvements have increased its value to \$185,000. Within the last few years \$33,000 in improvements have been made. The buildings are well equipped with water works, electric lights and all other modern conveniences. The buildings are of brick and granite. The College is 60 by 120 feet and three stories high, containing 28 music and practice rooms, nine large recitation and laboratory rooms, art hall, a large auditorium with galleries, together with engine rooms, etc. The College Home is 100 feet west of the College. The Home contains Hardwick Chapel, library, reading room, parlors, dining room, various storage and serving rooms, baths, water closets and rooms for 125 boarders. The upper floor is reached by five stairways. The rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms.

Grounds.—There is a large play ground, recently improved and leveled, and there are tennis courts, a croquet ground, and other facilities for out door pleasure. The College has a garden of several acres, which provides in season fresh garden products, and a dairy which supplies an abundance of milk.

Library.—The library contains 3000 well selected books suited to the demands of College life and general reading. There are also small libraries connected with the music and scientific departments. The Y. W. C. A. also has an excellent collection of books, which are for the use of all. The reading room receives quite a number of the leading American magazines.

Musical Equipments.—The Music Department has 33 pianos, two of them grands, the largest pipe organ in any institution in the state, a reed organ, several rooms adapted and used to teach harmony by black board exercises, and all the other accessories of a well established Conservatory. An illustration of the pipe organ appears elsewhere.

Chemical Laboratory.—This laboratory is equipped with all apparatus needed to conduct a two years' course in Chemistry, in which each student, working alone, may make her own experiments. It has been increased in size and improved in equipments each year. Within three years it has been equipped so that a former student would not recognize it. Considerable improvements are to be made this summer.

Physical Laboratory.—There are ten sets of apparatus for the "Harvard" course of experiments. While the classes are larger than this, the instructor breaks them up into sections of ten, in order that each student may make her own experiments. Each one of these sets costs as much as the entire physical equipment of our high schools. \$200 a year in new apparatus is added to the equipment of this laboratory. Our policy has been to buy apparatus that the student herself can use. We expect to make considerable improvements in the arrangement of this laboratory before next session.

Geological and Biological Utilities.—We are in great need of increased facilities for Biology. We have a limited supply of compound microscopes and a full supply of dissecting sets, except dissection microscopes. In teaching College Biology, we endeavor to teach College work, and not high school courses, such as may be found in many of our leading Colleges. In Geology we have an excellent supply of minerals, both for inspection and analysis. There is a considerable number of geological maps and a library of reference books for parallel reading. We have collections of shell life, mounted slides both in botany and zoology, charts of bird and plant life.

Societies.—Secret societies are not allowed, as they tend toward extravagance and an exclusiveness, which is based upon wrong principles. There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly on Monday morning, and have exercises consisting of readings, recitations, debates, essays,



LA GRANGE FEMALE COLLEGE, REAR VIEW.



criticisms, music, practice in parliamentary usages, etc. Monthly one of the societies or jointly they give a public debate on Saturday evenings.

The Young Women's Christian Association, affiliated with similar organizations all over the United States, holds weekly services on Sunday afternoons and is developing among the students a zeal for the cause of religion at home and abroad. Under its auspices Mission study classes are regularly conducted in a room well fitted up for the purpose with books and maps.

Alumnae Association.—During May of the present year the local Alumnae made a temporary organization and arranged for a meeting of the Alumnae at Commencement to perfect their organization. As many of the Alumnae as could be located were invited to attend. Many ante-bellum graduates as well as those who belong to a later day were present. The address of welcome was delivered by Mrs. Alberta V. (Amoss) Heard, of the class of 1853, who resides in LaGrange. The response was rendered by Miss Cleta Quillian, Elberton, Ga., of the class of 1902. The following officers were elected for the ensuing year: President, Miss J. Lula Ward, '74; Vice-President, Mrs. Bunnie Trimble Johnson, '86; Secretary, Miss Ernestine Dempsey, '01, and Treasurer, Mrs. Hubert M. Smith.

This Association will hold a reunion each Commencement. They have planned certain improvements for their alma mater. The dues are \$1.00 per year. The association is anxious to get in touch with all alumnae of the old institution, which has been sending forth graduates since 1845, making it one of the oldest Colleges for women in the world.

Health.—A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Lady Principal. In cases of serious sickness a physician is called. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders have prevented serious sickness to a degree unsurpassed by any similar institution in the state.

Regulations.—Pupils must receive their visitors only in the reception rooms, must make no debts at the stores, must pay for damage done to College property, arrange rooms before leaving in the morning, be neat, promptly obey rising, prayer, study and school bells. They must observe the Sabbath and attend Sunday school and church. They are not permitted to spend the night out in town, communicate with young gentlemen without the permission of the President, leave the grounds without permission, send or receive anything by means of day pupils, visit sick or exchange rooms without permission, borrow money or jewelry, or clothing from each other, leave pianos open, or visit music and art rooms without permission.

Reports.—Formal Reports, based upon semi-final and final examinations together with the daily record of work, will be issued as soon as practicable after Jan. 27 and Commencement. It usually takes about two weeks to prepare and to issue these grades. Upon these the system of credits for finished work is based. Hereafter we will discontinue the use of numbers in grading for reports. The Scheme of grades will be as follows:—A, Perfect, B, Excellent, C, Fair, D, Passable, E, Deficient. A student must make C or above in at least three departments to be promoted, provided that in no case can a student be promoted in a study in which she is deficient.

Tardiness has been so general among our local students, that we will pursue the plan of the Public Schools in sending cards to the parents, which are to be returned with excuse for tardiness. We will endeavor to report weekly to parents in the community and monthly to those at a distance in cases where students are proving deficient in work. The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcusable absences seriously affect the standing of students.

Conditions.—When a student does unsatisfactory work in any study or class, she is said to be conditioned in that study or class. A student may be conditioned because of so much time lost by sickness or other cause that she is unable to remedy her deficiencies. To be conditioned does not, therefore, necessarily imply any lack of industry or intelligence.

TO PATRONS

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. The President reserves the right to refuse all requests for pupils to visit the city or elsewhere during the session. Pupils should not remain after commencement, free from College restrictions. Such a course is usually damaging. Parents consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are good for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample, and the same for pupils and teachers.

Boarders keeping money in their own rooms do so at their own risk. Money should be deposited with the President, who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

ALUMNAE

PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupation, etc., will be thankfully received. If married, state husband's name, title and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus.*

1846

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Elizabeth L. Burk*		Sarah T. Cameron	Mrs. Hill*
Sarah B. Cameron	Mrs. Swanson*		

1847

Adelaide E. Bigham*		Sarah C. Morgan	Mrs. Barber
Sarah H. Cooper	Mrs. Newton	Ophelia A. Osborne	Mrs. Weekes
Tabitha E. Hill	Mrs. Howard*	Susan J. Presley	Mrs. Bunkley
Martha K. Hill	Mrs. Potts*	Mary A. Saunders*	
Rebecca V. Marshall*			

1848

Mary A. Broughton	Mrs. Montgomery*	Frances J. Greenwood	Mrs. Perry*
Eliza J. Bryan	Mrs. Martin	Sarah J. Kidd	Mrs. Camp*
Amarantha C. Cameron	Mrs. Gibson*	Sarah E. King	Mrs. Rice*
Sarah Clayton	Mrs. Jeter	Pauline Lewis	Mrs. Abercrombie*
Catharine P. Dozier	Mrs. Willis	Elizabeth Parham	Mrs. Tigner*
Jane E. Gilbert	Mrs. ———		

1849

Josephine H. Akin	Mrs. Tatum*	Mary P. Griggs	Mrs. Neal*
Georgia C. Bigham	Mrs. Williams	Susan A. Maddox	Mrs. Johnson
Henrietta Broome*		Nancy Meaders	Mrs. Leak*
Sophronia S. Campbell	Mrs. Ferrell	Acadia E. Mitchell	Mrs. Dowdell
Dorothy H. Chappell	Mrs. Matthews*	Ann F. Pitta	Mrs. Dozier
Amanda A. DuBois	Mrs. Ivey	Elizabeth A. Stinson	Mrs. Radcliff*
Frances A. Favor	Mrs. Goldsmith	Mary A. Thompson*	

1850

Frances E. Broughton	Mrs. Long*	Martha F. Harvey	Mrs. Harper
Antoinette P. Burke	Mrs. Gartrell*	Ann E. McGehee	Mrs. Akers*
Martha E. Dixon	Mrs. Glanton*	Susan M. Meadors	Mrs. Brown*
Isabella E. Douglass	Mrs. Amos	Sarah C. Newton	Mrs. Dozier
Narcissa W. Douglass	Mrs. Bailey	Cordelia A. Redding	Mrs. Jones
Rebecca G. Forbes*		Rebecca A. Slaton	Mrs. Nicholson
Margaret A. Gillam	Mrs. Goodman	Caroline S. Stevens	Mrs. Banks
Mary E. Griffin	Mrs. McGehee	Catharine C. Stinson	Mrs. Neal*
Sarah C. Griggs	Mrs. Long	Helen A. Tate	Mrs. Mitchell

1851

Mary C. Alford	Mrs. Heard	Mary M. Douglass*	
Tallulah Carter	Mrs. Wells*	Susan W. Douglass	Mrs. Gunn
Mary J. Cox	Mrs. Kener	Mary E. Drake	Mrs. Phillips
Ann Davis	Mrs. ———	Mary Graves	Mrs. Lee
Jane E. Davis	Mrs. Weston		

1852

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
L. C. Hamptou	Mrs. Davis	Ann Reid	
Sarah Harris	Mrs. Lockhart*	Mary F. Reid*	
S. Celestia Hill	Mrs. Menna*	Rebecca A. Rutledge	Mrs. Boynton
Eliza J. Kidd	Mrs. Lane*	Roxana Sharp	Mrs. Jones
Susan McGehee	Mrs. Hampton	Catherine Spicer	Mrs. —
Jane Newton	Mrs. Hall		

1853

Lorise C. Acee	Mrs. Smith	E. S. Edmondson	Mrs. Maffet
Sarah A. Acyrs	Mrs. Potts*	Mary Fall	
Alberta V. Amoss	Mrs. Heard	Nancy Hall	Mrs. Hall
Isabella Baldrick*		Missouri Jones	Mrs. —
Louisa Bryan*		Mary Lee	Mrs. —
Anna Calhoun	Mrs. Martin	Mary Loyd	Mrs. Bradfield
Emma Cameron	Mrs. Leonard*	Elizabeth Pace	
Sarah B. Cameron	Mrs. Waters*	Marietta Peebles*	
Ellen Cline	Mrs. Gaffney*	Susan Presley	Mrs. Pearson
Catherine Coleman		Harriet Spivey	Mrs. Marcus*
Mary Eliza Colquitt	Mrs. Dix*	Caroline Ware	Mrs. Gay
Caroline Craven	Mrs. Sappington*	Mary Whitfield	Mrs. Boyd

1854

Sarah M. Barnea	Mrs. Burney	Lucy Pace	Mrs. Scalfe
Mary Colquitt	Mrs. Green	George Patrick	Mrs. Allen
Ann E. Cooper		Missouri Pitta	
Margaret Cunningham	Mrs. Smith*	Sarah F. Reed	Mrs. Grant
Amanda Edmondson	Mrs. Newton*	Susan Skeen	
Harriet Edmondson	Mrs. Anderson	Sarah O. Smith	Mrs. Wilson*
Frances H. Harris	Mrs. Kimball*	Sarah J. Stenbridge	Mrs. Herring*
Mary A. King	Mrs. Scott	Mary Stevens	Mrs. Cary
Florida C. Key	Mrs. Ward	R. T. Taliaferro	
Mary M. McKemie	Mrs. Craven	Cornelia Tyler	
Lucy A. Morrow	Mrs. Smith	Mary Yancey	Mrs. Young*
Susan Newton	Mrs. Bennett		

1855

Letitia J. Austell		Camilla P. Mendors	
Martha A. Coghill		Margaret A. Moore	Mrs. Ezzell
Sarah A. Dawkins		Blanche Morgan	Mrs. Johnson
Virginia E. Edmondson	Mrs. Field	Mary E. Redwine	
Margaret E. Griffin		Sarah W. Reese	Mrs. Lovelace
Sarah J. Harris		Kate I. Sellick	Mrs. Edmondson*
Mary H. Holland		Eliza O. Shepherd	Mrs. Morgan
Melissa N. Lancy		Mary F. Steagall	Mrs. Dent
Phoebe G. Mabry*		Susan F. Tooke*	
Henrietta B. McBain	Mrs. Kimbrough	Emma J. Tucker	
Margaret K. McDowell		Sarah E. Ward	Mrs. Davidson

1856

Melissa A. Appleby	Mrs. McCraw	Nancy C. Hill	Mrs. Morgan
Martha F. Blackburn	Mrs. Judge	Harriet N. Lipscomb	Mrs. Kirby*
Lanra E. Cameron	Mrs. Kirby*	Martha P. McKemie	Mrs. Craven
Martha C. Carter	Mrs. Weaver*	Anna H. Meadows	
Willie Craig		S. Indiana Pitta	Mrs. Stowe
Lizzie W. Cunningham		Mary A. Powell	
Elizabeth H. DeLoach		Rebecca O. Powell	
Elleu B. DeLoach		Sophia L. Saunders	
M. J. Edwards	Mrs. Thompson	Frances C. Tennison	
Louise D. Eilla	Mrs. Herring	Mary C. Tyler	Mrs. Bynum
Susan E. Harrell	Mrs. Smith	Philo Ware	Mrs. Witherspoon
Anna M. Haynea	Mrs. Kenwick		

1857

M. E. Alford	Mrs. Heard	Susan V. Harrell	Mrs. Mayberry
Frances Andrews		Addie R. Powell	
M. Y. Atkinson	Mrs. Mallory	Hattie A. Schumate	
G. A. Baldrick*		Elizabeth Smith	Mrs. Smith
Mittie E. Berry	Mrs. Ogleaby	Anna Steagall	Mrs. —
Hadessa Byrd	Mrs. Traywick	Mary J. Stinson	Mrs. Tigner
S. A. Cameron	Mrs. Colbert	Anna E. Swanson	Mrs. Swanson
Mary C. Cole*		Martha Tooke	
Laura A. Garlington	Mrs. —	Pannie A. Ward	Mrs. Johnson

1858

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
G. Bonner	Mrs. Terrell*	A. S. Greenwood	Mrs. Slater*
L. H. Brown		E. A. Hamilton	
Sallie Bull	Mrs. Park*	M. A. E. Hamilton	
W. H. Clayton		M. J. Hamilton	
J. A. Cooper	Mrs. Van Epps	A. C. Hanks	Mrs. —
M. A. Cox	Mrs. Tuggle	M. C. Keene	
R. G. Crowder		M. E. Speer	Mrs. Winship*
I. F. Gordon			

1859

Mary L. Akers*		Bettie Nelson	
Susan E. Haas		M. R. Pullen	Mrs. Russell*
M. E. Beall	Mrs. Ridley	Mary Shepherd	Mrs. Kirksey
Hattie Carlton	Mrs. Dozier*	Mattie B. Shepherd	Mrs. Russell
Mary J. Carlton		Aley Smith	Mrs. Boddie
Alice K. Culler	Mrs. Cobb	Carrie Stinson	Mrs. Ogletree*
Fletcher Hardin	Mrs. Flournoy	Achsah Turner	Mrs. Marsh
C. McKemie	Mrs. Craven	Ophelia Wilkes	Mrs. Tumlins*
Sue C. Means	Mrs. Griffin*	Tinale Winston	Mrs. Winaton*
A. Moreland	Mrs. Speer*	Sarah Womack	Mrs. —
Anna Morgan	Mrs. Flournoy	R. K. Woodward	Mrs. Harris*
R. M. Moss	Mrs. Moss*		

1860

Emma L. Bostick	Mrs. Edmondson	Alice Ledbetter	Mrs. Revill
M. Abbie Callaway		S. Cornelia Lovejoy	
Claude V. Carlton		Mollie J. Miller	Mrs. Moory
Eliza J. Cox	Mrs. Akers	Fredonia Raiford	Mrs. McFarlin
Mary E. Evans	Mrs. Edwards*	Aline E. Reese	Mrs. Blondner
F. C. Fleming	Mrs. Dixon	Polly Robinson	Mrs. Hammond
E. Cornelia Forbes	Mrs. Waltermire	Edna M. Rush	Mrs. Callahan
Augusta M. Hill	Mrs. Thompson*	Sallie Sanges	Mrs. Mullins
Fannie Jeter		Laura J. Sasszett	Mrs. Braham*
M. Fannie Johnson	Mrs. McLaw	Sallie Shepherd	Mrs. Shorter
N. A. Johnson	Mrs. Maddox	Mollie J. Smith	
Lizzie S. Laney		Sallie Talley	
Jauey M. Laney		Isabelle C. Winfrey	

1861

Lavinia A. Bird	Mrs. Craig*	Nuda M. Ousley	
Julia C. Hobannon	Mrs. Witter*	Emma J. Page	Mrs. Hunnicutt*
George A. Broughton	Mrs. Hayes	Ellen R. Pattillo	Mrs. Callaway
Cordelia C. Cooper	Mrs. Fielda	E. C. Phillips	Mrs. Felks
Ella M. Cunningham	Mrs. Smith	L. C. Pullen	Mrs. Morris
Frances M. Douglass	Mrs. Lowe	Charlotte E. Reid	Mrs. Ware
Mollie J. Hutchinson	Mrs. Turner	Gene Reid	Mrs. Cameron*
C. M. Ledbetter	Mrs. Ellis*	M. A. Story	Mrs. McDonsid
Lucy M. Lipacomb	Mrs. Harwell	S. Elmira Wilkes	Mrs. Shuttles
Levecie G. Maddox	Mrs. Kendrick	Emma C. Yancey	Mrs. Bryant*

1862

Mary A. Baldrick		Bettie Howell	Mrs. Bailey
Frances A. Haas		Sallie A. Knight	Mrs. —
Fletcher Birch		Sallie A. Little	Mrs. Williams
Vandalia E. Boddie		Anna Lyon	
Lizzie Burge		C. P. McIcbee*	
Anna E. Rvina	Mrs. Wisdom*	Kate O. Merritt	Mrs. Joiner
Mattie Field		Mary Mooney	
Lucy A. Fleming		Lou O'Neal	
Mary F. Gilmer		Kransillian Owens	Mrs. Taff*
Lizzie Godwin	Mrs. Cotton	Clara O. Packard	
Jennie Goodwin	Mrs. Bailey	Fletcher Pitts	Mrs. Marshall
Rebecca Harrison	Mrs. Bookhart	Mattie D. Pitta	Mrs. Harris
Mary A. Haynes		Mattie O. Taylor	Mrs. Wright
Eliza Hill		Mollie White	
Georgia Hodnett	Mrs. Ward	Mattie E. Wimbish	Mrs. Abraham*
Susan A. Hogg	Mrs. Davidson*		

1863

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Addie Bull	Mrs. Tomlinson	Annie Martin	Mrs. Freeman
Hattie E. Callaway*		Belle McCain	
Lottie Leslie		Geraldine D. Moreland	Mrs. Speer
Sallie Leslie	Mrs. Bensley	Anna Turner	
Hattie Marshall	Mrs. Turner		

1864

Fiza Akers	Mrs. Bowden	Mary E. Curtright	Mrs. Rakestraw
Ella Broughton		Fannie Hall	Mrs. Caudle
Ida Burk	Mrs. Hay*	Nora Owens	Mrs. Smith
Mary Cunningham		Fannie Pullen	Mrs. Amis

1865

Kate Beall	Mrs. Hornady	Achsa Maddox	Mrs. Pace
Alce Bryant	Mrs. Willis		

1871

Janie Barber	Mrs. Trullitt	Lula Culberson	Mrs. McCoy
Nannie Callaway	Mrs. Wylie*	Mary Hill	Mrs. Ficklin

1872

Mattie Strother	Mrs. Berkadale
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1873

Sallie Cotter	Mrs. Reeves	Willie Pitman	Mrs. Bradfield*
Anna C. Curtright	Mrs. McClure	Mary L. Poythress	Mrs. Baruard*
Carrie Pitman	Mrs. Trullitt*		

1874

Maria O. Bass	Mrs. Maffet	J. Lulu Ward	Mrs. Foote
Dora Boykin	Mrs. Seals*	Maggie Whitaker	Mrs. Anthony
Mollie Belle Evans		Addie O. Wimbish	
Sallie Lou Harrison			

1876

Aldora Gaulding	Mrs. Thomasson	Jennie McFall	Mrs. Warlick
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1877

Mary Alford	Mrs. Hogg	Emma Palmer	Mrs. Williams*
Julia Connally	Mrs. Rosser	Clodusa Richardson	Mrs. Connally
Annie Crummett	Mrs. Vaughan		

1878

Lizzie Baugh	Mrs. McDonald*	Mattie T. McGehee	Mrs. Park
Sallie F. Boykin	Mrs. Cary	Ola M. Simmons	Mrs. Simmons
V. Virgie Buice	Mrs. Morley	Lizzie A. Traylor	
Lella Hudson			

1879

Lula Jones		Fannie White	Mrs. Clay
Mattie Traylor	Mrs. Northen	Sallie Williams	Mrs. Reid

1880

Jennie M. Atkinson	Missionary to China	Ida Lee Emory	Mrs. Trammell
Mattie Cook	Mrs. Zellars	Hattie Handley	Mrs. Reade
Fannie Dowman	Mrs. Zuber	Myrtle McFarlin	Mrs. Russell
Sallie Dowman		Emma Stipe	Mrs. Walker

Almanac

1881

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Lula A. Brannon	Mrs. Knapp	Augusta Vaughan	Mrs. Matthews
Stella Burns		Etta Vaughan	Mrs. Fitzpatrick
Kila L. Crusselle	Mrs. Baker	Lula Walker	Mrs. Ware
Mattie E. Driver		Louie Watkins	Mrs. Overstreet
Myrtil Gates	Mrs. Smith	Mollie R. Whitaker	Mrs. Matthews
E. Baxter Mabry	Mrs. Brooks		

1882

Alice R. Boykin	Mrs. McLendon	Mary Fannie Turner	
Lily Howard	Mrs. McClarin	Bertha Walker	Mrs. Furher
Ida Palmer	Mrs. McDonald	Irene Ward	Mrs. Lupo*
Mollie E. Stipe	Mrs. Walker		

1883

Helen Baldwin		Maude Howell	Mrs. Brook
Carrie D. Ballard	Mrs. Sasser	Carrie Parks	Mrs. Johnson
Annie Bradley	Mrs. *	Nellie Kevill	Mrs. O'Hara
May Candler	Mrs. Winchester	Effie Thompson	Mrs. Smith
Susie Candler		Janie Wadsworth	Mrs. Irvine
Genevra Gholson	Mrs. Cantrell	Lilarette Young	Mrs. Matthews
Carobel Heidt	Mrs. Calhoun		

1884

Beulah B. Arnold	Mrs. Pringle	Eugenia A. Simms	Mrs. Redwine
Ellen E. Barry	Mrs. Carney*	Mamie Spears	Mrs. Wicker
Mary G. Broome	Mrs. Gresham	A. S. Wadsworth	Mrs. Copeland
Mary L. Kevill	Mrs. Atkinson	Mary Lizzie Wright	Mrs. Stevens

1885

Pauline E. Arnold	Mrs. Wright	Lollie E. Lewis	Mrs. Harris
J. Bessie Barnett†	Mrs.	Olivia V. Macy	Mrs. Crusselle*
Emma F. Bullard	Mrs. Smith	Hattie May Morgan†	Mrs. Johnston
Katie D. Cooper	Mrs. Culpepper	Mollie C. Simms	Mrs. Ward
A. Ethel Johnson†	Mrs. Puckett	Annie K. Worley	Mrs. Kimbrough
Daisy Knight	Mrs. Abercrombie	Persia Wright†	Mrs. Thomason

1886

Emma Barret†	Mrs. Black	Jessie Pitman†	Mrs. Sutton
Willie Burnst	Mrs. Davies*	Belle Foer	
Mary Lou Danaby†		Leman Foer	Mrs. Lanier*
Lizzie L. Dyer	Mrs. Duke	Ida B. Smith	Mrs. Gay
Lucy L. Evans	Mrs. Banks	Nellie Smith	Mrs. Dorsey
Bessie Jackson	Mrs. Boyd	Bunnie Trimble	Mrs. Johnson
Mattie Magruder	Mrs. Ammons	Ella Walker*	
Willie Miller	Mrs. Cook	Minnie Ware†	Mrs. Woodyard
Mary Ruth Nixon	Mrs. Dobbs		

1887

Jessie G. Burnett†		Clara L. Meriwether	Mrs. McMeekin
Glenn Camp	Mrs. Carpenter	Amy Moss	
Annie L. Cole	Mrs. Wolf	Lillian O. Ridenhour	
J. Winona Cotter		Maidee Smith	Missionary to Brazil
Lucy A. Heard	Mrs. Jones*	Mary K. Strozler	Mrs. Barnett
Bertha V. Henry	Mrs. Thomas	Jimmie Lou Thompson	Mrs. Goodrum
Susie H. Jarrell		Maude S. Tompkins	Mrs. Perry
E. May Johnson†	Mrs. Harmon	Carrie Y. Williams	Mrs. Baker
Blanche McFarlin	Mrs. Gaffney	Annie Wilson	
Maude McFarlin	Mrs. White	Ora Wing†	Mrs. West

1888

Lizzie I. Arnold†		Fannie Bel Jones	Mrs. Quillian
Dora H. Beckham	Mrs. Schwetman	Cecile Longino	
Lou G. Camp	Mrs. Brannon	Annie M. Moate	Mrs. Scott*
M. Jennie Cooper	Mrs. Mabry	Minnie Moore	Mrs. Lithgoe
Fannie Covin	Mrs. Shilah	S. Lizzie Parks	Mrs. Betterton
Minnie L. Crawford	Mrs. Jenkins*	Maude M. Scroggins†	Mrs. Dent

Alumnæ

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Pearl Crawford	Mrs. Maddox	Lillie Sullivan	
Ollie Ellin	Mrs. Trippe	A. Lois Turner	Mrs. Wilcox
M Jennie Evans	Mrs. Bradfield	Maggie Van Zandt†	Mrs. Scott
Mamie H. Hardwick	Mrs. Purvis	Ruby Ware†	Mrs. Searcy*
Lilhe Jarrell	Mrs. McClenny	Pearl White	Mrs. Barnes
N. Grace Johnson	Mrs. Twyman	Lallie A. Witherspoon	Mrs. Johnson

1889

Annie H. Chambliss	Mrs. Wooley	C. Lillian Moate	Mrs. Keever
L. Abbie Chambliss		Julia P. Moate	
L. Dora Cline*		Bettie D. Parker	Mrs. Davenport
Lula Dickerson†	Mrs. Maxwell	Julia F. Kidley	Mrs. Willett
M. Corrie Dickerson	Mrs. Lee	F. Eugenia Shepherd†	
Dona E. Haralson†	Mrs. Smith	H. May Swindall	Mrs. Logan
Mary N. Hurt	Mrs. Loyd	Fannie Teasley	Mrs. Hutcherson
M. Lily Jackson	Mrs. Tigner	Kate Truitt	Mrs. Young
A. Maude McDaniel		Minnie B. Wilkinson†	Mrs. Tatum
Minnie E. McIntire	Mrs. Tribble		

1890

Grace L. Aiken	Mrs. Mitchell	Ruth T. Marsh	Mrs. Lee
Mira Will Brantley	Mrs. Tye	Mamie C. McGhee	
S. Parale Brotherton†	Mrs. Walker	Ada McLaughlin	Mrs. Jones
Kate D. Daniel	Mrs. Polhill	Annie G. Robertson	
Maggie W. Dean	Mrs. Morris	S. Corinne Simril	
Maggie E. Evans	Mrs. Riley	M. Gladys Sims†	Mrs. Ponder*
Clara N. Graves	Mrs. Smith	Claire L. Smith	Mrs. Hill
M. Loulie Hardwick	Mrs. Caudler	Minnie L. Smith†	Mrs. Wall
Sallie Hodges		Uua T. Sperry†	
D. Newtie Ingram†	Mrs. Merrill	Connie V. Stovall†	
Willie E. Jones		Minnie Willingham†	
Pearl Leaf	Mrs. Trimble	M. Emma Wilson	Mrs. Turnipseed

1891

Frankie M. Arnold	Mrs. Lyles	Hettie O. Hearn	Mrs. McCalla*
Rosa O. Atkinson†		C. Walton Hollinshead†	Mrs. Robie
Myrtle G. Beauchamp	Mrs. Dickerson	Mattie E. Johnson†	Mrs. Dillard
Lillie Brady†	Mrs. Pish	Arizona B. Liles	Mrs. Hines
L. Quie Cousins	Mrs. ———	E. Montana Liles	Mrs. Summit
Jennie Lou Covin	Mrs. Wooding	Pearl Long	Mrs. Smith
Lacie Covin†	Mrs. Glanton	Janie Lou McParlin	Mrs. Mattingly
Mamie Zach Crockett	Mrs. Haynes	Florence Smith	Mrs. Stone
Addie C. George†		Lizzie Tucker	Mrs. Gale
Ora A. Gray†		Mattie E. Walcott	
Georgia O. Heard	Mrs. Fields	Leila Winn†	Mrs. Miller

MUSIC DIPLOMAS

Rosa O. Atkinson		Minnie L. Smith	Mrs. Wall
Maudie Smith	Missionary to Brazil	Mattie E. Walcott	

1892

Effie S. Agnew†	Mrs. McCrary	Ella R. Johnson	Mrs. Sykes
Maud I. Bailey	Mrs. Richardson	F. Lillian McLaughlin†	Mrs. McGehee
Annie F. Baxter	Mrs. Smith	Lizzie M. Parham†	
Annie E. Bell	Mrs. Shenck	Sallie M. Quillian	Mrs. Jones
Sallie S. Boyd	Mrs. Sims	Rosa Sharpe	
Lady E. Boykin	Mrs. Segrest	Jennie Smith	
C. Lorraine Bradley†	Mrs. Jarrell	Talitha Speer	Mrs. Ezard
Ruth Camp†		Bonnell L. Strowler	Mrs. Bivins
Clara Bess Crain†	Mrs. Fambro	Forrest L. Strowler	
E. Mamie Ellin		Juliet Tuggle	
Jennie F. Foster†	Mrs. Mason	T. Nettie Ward	
Maud Freeman†		Edith West	Mrs. ———
Winnie V. Hearnt†		M. Louise Wimbish	Mrs. Beach
Clara E. Hodges†	Mrs. Linder	Mary Wooten†	Mrs. Noah
Lacia W. Hunt			

MUSIC DIPLOMAS

Clara N. Graves	Mrs. Smith	Claire L. Smith	Mrs. Hill
Mary L. Park	Mrs. Fowler		

Alumnae

1893

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
M. Bird Baxter	Mrs. —	Mary Z. Latham†	Mrs. Cox
B. Mae Brady†	Mrs. Bartlett	Mary F. Liles	Mrs. Nelson
S. Amanda Britt	Mrs. Lewis	M. Lula Lovelace	Mrs. Hogg
Mattie Bulloch		Lizzie S. Lupo	
Blonde B. Capps	Mrs. Mason	Fredonia R. Maddox†	Mrs. Webster
Gene M. Covin	Mrs. Farmer	M. Ora Martyn	
Meta V. Dickinson	Mrs. Daniel	Angie L. Maynard	
Ledra Edmundson†		M. Kate Moss	
Ruth Evans†	Mrs. Dallis	Aunie F. Reid	Mrs. Roberts
M. Edna Ferguson	Mrs. Tate	Leila A. Shewmake*	
Fannie Harrell		Macie E. Speer	
Maymie C. Hendrix†	Mrs. Anderson	Katelle Strozier	Mrs. Ravenell
Annie Gertrude Henry†		Mary Tomlinson	Mrs. Tuggle
Dolly Hooks		Jennie W. Williams	Mrs. Miller
Lella B. Kendrick		Vela C. Winn†	Mrs. Hawkins
Nellie B. Kirkley†	Mrs. Campbell		
MUSIC DIPLOMAS			
Nellie B. Kirkley	Mrs. Campbell	T. Nettie Ward	
M. Lula Lovelace	Mrs. Hogg		

1894

Lonise Anderson		B. Adella Hunter	Mrs. Pike
V. Enla Beauchamp	Mrs. Meacham	Irma O. Lewis	Mrs. McElroy
Lulu Belle Bird		E. Lula Lilest	Mrs. Radney
Lina S. Brazell	Mrs. Trimble	Cora L. Milam†	
Mary L. Brinsfield†	Mrs. Rodgers	Mary E. Mitchell	Mrs. Clower
Sadie Bess Bryan	Mrs. Heard	Beasie G. Moseley†	
Fannie H. Clark†	Mrs. Maynard	Minnie O. Moseley†	Mrs. James
Rita I. Cleveland	Mrs. Doda	Lizzie A. Moss	Mrs. Cleckler
Edda Cook†	Mrs. Pitt	Lucie M. Pattillo†	
Clara M. DeLaperriere†	Mrs. —	Mamie W. Paulk	Mrs. Biekerstaff
Susie Harrell		Amy I. White	Mrs. Wisdom*
A. Katelle Harvard	Mrs. Clements	Pearl W. White	Mrs. Potts
Rula M. Hines†		J. Kate Wilkinson†	
Nettie C. Howell†	Mrs. Lane*		
MUSIC DIPLOMAS			
M. Bird Baxter	Mrs. —	Gene M. Covin	Mrs. Farmer

1895

Myra L. Bruce	Mrs. Glasure	Gussie R. McCutchen	
Callie O. Burnst	Mrs. King*	Birdie Meaders	Mrs. Brown
Rosa E. Callahan		Daisy L. Morris	Mrs. Smith
Hunter M. Carnes	Mrs. Harvard	Clara M. Parks	Mrs. Featherston
Lily Coggins	Mrs. —	Tallulah E. Quillian	Mrs. Thrasher
Lora Edmundson†	Mrs. Lovejoy	Alice M. Robins	Mrs. Cunningham
Alice I. Harp	Mrs. Young	Mattie L. Schaub†	
M. Evans Harris	Mrs. King	Flora E. Seale	
H. Estelle Hutcherson	Mrs. Harlan	Effie J. Shewmake	
Annie Kate Johnson†	Mrs. Parks	Daisy C. Taylor	Mrs. Rumble
Buford J. Johnson		Annie C. Thrasher	
Lillian Johnson	Mrs. Burkhalter	L. Kate Trimble†	Mrs. Davis
Annie I. Key	Mrs. Walker*	N. Romania Welch†	
Julia Manning†	Mrs. Holmes	Lula A. Welch†	Mrs. Smith
Eva J. Masbourn	Mrs. Lambuck	Annie F. Wiggins	
MUSIC DIPLOMAS			
Lana S. Brasell	Mrs. Trimble	Effie J. Shewmake	

1896

Lizzie Ayres		E. Tallulah King	Mrs. Norris
Morah T. Baileyt	Mrs. Park	Bessie Lougino	
Clara J. Baker†		Gussie Meriwether†	Mrs. Winn
Mary E. Beasley†	Mrs. Chenoweth	Myra O. Meriwether	Mrs. Bulloch
W. Belle Brantly		Ola E. Millert	Mrs. Johnson
Lula Bulloch†		Blanche E. Murphy	Mrs. Speer
Annie R. Callahan	Mrs. Hutchinson	L. Inez Murrah	Mrs. Knott
Katelle Chapple	Mrs. Chandler	Eoline W. Price	
Jeanie K. Cottet†		Hallie J. Quillian	Mrs. Ashford
Josie H. Danielt	Mrs. Hogan	Mary Will Smith†	
Eleanor C. Davenport		Cecelia E. Thompson†	Mrs. Wimberly

Alumnac

MAIDEN NAME	MARRIED NAME
Sallie F. DeLamart	Mrs. Poer
Pattie H. Dixon	
Mattie Lee Dunn†	Mrs. Sloan
Annie Clyde Edmundson†	Mrs. Ridley
Bessie M. Harris	
M Helen Hendrick†	Mrs. Mattox
Lucy J. Hill	Mrs. Anthony

MAIDEN NAME	MARRIED NAME
D Florence Traylor	Mrs. Orr
Nannie Ware	
Evelyn Whitaker†	
A. Maude Williams	Mrs. Trotter
Mary Lou Woodall	
Mattie Wright	

MUSIC DIPLOMAS

W Belle Brantly	Sallie F. DeLamart	Mrs. Poer
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1897

Leah W. Burkert	Mrs. Moon
Julia H. Bradfield†	
Annie E. Campbell	
Mary R. Carmichael	Mrs. Lively
Is E. Chuppt	Mrs. Carroll
S Eleanor Cloud	
Etta Cook†	Mrs. Hopkins
Irene E. Florence†	Mrs. —
Clara Freeman	
Leila F. Hood†*	
Kate S. Ingram	Mrs. Gordy
Kate Jenkins†	
Kena Mai Ledbetter†	
Willie C. Maddux	Mrs. Holloway

Kuby L. McElroy	Mrs. Born
Ozella B. Roberts	Mrs. Ross
Mary I. Seale	
Henrietta O. Smith†	
S Alma Stroud†	Mrs. Hancock
Julia H. Tigner	
Gussie M. Tigner†	Mrs. Wiggins
Gertrude Touchstone	
Cora Tuck	Mrs. Morton
Alice J. Turner*	
O. Lillian Venable	Mrs. Shaw
Bertha H. Wilson†	Mrs. Upshaw
Montina M. Winter†	Mrs. Hall

MUSIC DIPLOMAS

Eleanor C. Davenport	Mamie Dozier	
Carrie Davidson	Kate S. Ingram	Mrs. Gordy

1898

Irene Adair	
Lutie Blasingame	Mrs. Sams
Mary Will Cleaveland	Mrs. Thompson
Nettie Lee Cook	Mrs. Campbell
Clara Daltin	Mrs. Turner
Emily C. Dickinson†	
Bessie Farmer	Mrs. Lockhart
Emmie Ficklen	
Annie Pulcher†	Mrs. Turner
Sallie Myrt Gilliam†	Mrs. Durham
Flora Glenn†	Mrs. Candier
Ward R. Hardwick†	Mrs. Gailey
Sallie Fannie Hodnett†	Mrs. O'Neal
Gordon Hudgins†	Mrs. Miller

Laurie C. Lanier	Mrs. Mallory
Eva Mann†	
Mary D. Mann†	
Dana D. Marchmont	
M. Hortense McClure	Mrs. McCleskey
Evelyn McLaughlin	Mrs. McGehee*
Ruth Miller†	
Anna Belle Pendleton	
Mary Kay†	Mrs. Shurley
Louise Rosser	
May Story†	Mrs. Parker
Ruth Tuggett	
Rosa Wright†	Mrs. Boyd
Sophie Wright	Mrs. Brown

MUSIC DIPLOMAS

M. W. Cleaveland	Mrs. Thompson	Lillian Johnson	Mrs. Burkhalter
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ART DIPLOMAS

Nona Harris	Alma Nesbitt
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1899

Allie M. Beall	
Idella Bellah	
Annie Kate Bondurant†	Mrs. Jones
Annie L. Hynum	
Kola Dickinson†	
Mary Belle Dixon†	Mrs. McKenzie
Aurena Evans†	Mrs. Burgess
Lillian Fleming	
Lizzie A. Gray	
Willie Hardy	Mrs. Lovelace
Brien Huntley	
Alice Jenkins	Mrs. Sherman
Mary Ron† Kimbrough†	Mrs. Guttenberger
Mattie Loftin	Mrs. Smalley

Lillian Neal†	
Lela M. Newton	
Lila Park†	
Mary L. Park	
Leila Parks	Mrs. Erwin
Anna Quillian	Mrs. Dillard
Mary E. Quillian†	
Mary Rosser	
Pearl Sewell†	
Carlie Smith	
Anita Stroud†	
Mabel Thrower†	Mrs. McDonnell
Sallie Tomlinson	Mrs. Ivey
Mattie Byrd Watson	

MUSIC DIPLOMAS

Annie Cheatham (Voice)	Marilu Ingram	Mrs. Letcher
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Alumnae

1900

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
E. Glenn Anderson	Mrs. Boswell	Ethel Lively†	
Mary Lizzie Anderson		Jessie L. Manning†	
Estey Askew		Lottie Maxwell†	Mrs. Robertson
Clyde Bruce†	Mrs. Williams	A. Louise Mostet†	
Ethel Bryson†		Robie Neese	
Coral Capps†	Mrs. Stapler	Flora Quillian	
Marion Clifton†		Louise L. Ray†	Mrs. Burch
Willie Crawford		Kuby Sharp	
Rosebud Dixon†	Mrs. Callahan	Mary Howard Smith	Mrs. Johnson
Virgil Harris		Sadie Smith	
Marie Harrison		Eva Stewart†	
Annie Lou Hood†		Annie Stone	
Nellie Johnson		Eva Sutton†	Mrs. McLendon
Clyde Lanier		Leone J. Tuckert	

MUSIC DIPLOMAS

Irene Dempsey	Fannie Smith
Leila M. Irvin	

1901

Stella Benton		Jessie Mallory	
Kate Bradfield†	Mrs. Brown	Mary Bernard Nix†	
Stella Bradfield†		Faunline Norman	
Ella Bussey†		Sarah Quillian†	Mrs. Baldwin
Irene D. Butler		Effie C. Smith†*	
Lou Ella Davis†	Mrs. Drane	Lilla Tuck	
Ernestine M. Dempsey		Leila Williams†	Mrs. DeLamar

1902

Mary Bateman†		Lella Jernigan†	
Robie Clifton†		Nellie Marchman	
Janie Brown Cofer		Bertie Pennington	
Emma Lois Cotton	Mrs. Ellis	Edna Philpott†	Mrs. Trippe
Sidnor Davenport		Cleta Quillian	
Annie Mag Dunson†		Nancy Ler Shell	
Elizabeth T. Ferrell		Nellie Vickers	

1903

Lillie Royal Brown†		Linnie F. Maloney†	Mrs. Smith
Lena Vashti Daniel†		Annie Lou McCord†	
Annie Margaret Dunson†		Susie Ione Strickland	
Annie Fletcher Fannin†			

MUSIC DIPLOMAS

Maude Ragland (Piano)	Nina Estelle Winn (Voice)	Mrs. Stubbbs
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1904

Mary Lou Drane	Mary Griffin
Lucy Ray Freeman	Emma Quillian

MUSIC DIPLOMAS

Eleanor C. Davenport (Voice)	Lella M. Irvin (Voice)
Vera Lee Dyal (Piano)	Omie H. Kyala (Piano)

† indicates the B. S. degree. † indicates the B. L. degree. All College Alumnae since 1880 were graduated with the A. B. degree, unless otherwise stated. Total number of Alumnae 857.



A VIEW OF PARLORS



REGISTRATION 1904-05

All Students in College classes had reviews in Geography, Grammar and Arithmetic, and drills in free hand drawing and sight singing, unless otherwise stated. All Academic students had penmanship, sight singing and free hand drawing, unless otherwise stated. All music students had elementary course in theory, unless already completed. Course numbers conform to the numbers in this catalogue, which are occasionally changed from those in use during the past year.

Miss Olivia Akin	English 4A, French 4A, English 3A, Physiology 2A, Piano. Left Dec. 21.
Miss Pope Allen	Third Academy regular, Geography 2A, Piano.
Miss Antoinette Allen	Sophomore, except German II. (Fresh. credit), Piano, Harmony, Tone Poets, Prima Vista. No Drawing. <i>Received Certificate in Piano at Commencement.</i>
Maggie May Anderson	History I., Algebra 4A, Latin 2A, Piano, Musical History. Entered Jan. 4.
Myrtle F. Armstrong	Piano, Harmony, Musical History.
Meta Seals Askew	Regular Sophomore, including Greek II., Piano, Harmony. Left May 24. <i>Received Certificate in Greek at Commencement.</i>
Miss Camp Bacon	English IV., English III., Geometry I., French 4A, Art, Piano, Harmony, Musical History.
Miss Mayfield Baker	English II., Geometry I., French 4A, Algebra 4A, Latin 4A, Piano.
Margaret Banks	English II., Physics I., Geometry II., French 4A, Piano, Harmony, Musical History. Absent Dec. 15 to March 15.
Miss Maude Barnett	English 3A, Algebra 3A, Physiology 2A, Arithmetic 1A, Piano.
Marie Barnett	English II., Geometry II., Trigonometry, Physics I., Latin II. A., Latin I. Prose,

Registration

Lucy Gladys Binford	Mythology, French 4A, Piano, Harmony, Prima Vista. English III., IV., Latin III., French I., Pedagogy, Piano, Harmony, Musical History. Left Jan. 21.
Bessie Iola Boyd	English II., Geometry II., Trigonometry, French II., Physics I., Latin II.A., Latin I., Prose, Piano. History I. omitted. <i>Received Certificate in French at Commencement.</i>
Emma Pitman Bradfield	Bible II., Chemistry I., English III., Astronomy, Trigonometry, French I., Latin 2A, Pedagogy.
Gladys Bray	English I., French 4A, Latin 4A, Algebra 4A, History of England, Algebra 3A, Class Expression, Pyrography, Piano.
Ruth Cary Broome	English II., Physics I., Geometry II., German I. (Acad. credit.) Left Dec. 21.
Nellie Brown	English 4A, Hist. England, Algebra 3A, Arithmetic 2A, Latin 2A, Voice, Harmony
Kate Holt Bruce	English I., Geometry I., Latin I., History I., German I., French 4A, Piano.
Bertha Louise Burnside	History I., Mythology, Geometry I., Latin 4A, French 4A, English 4A, Physiology 2A, Piano, Harmony, Musical Hist.
Etta May Burnside	Metaphysics, Biology, Geology II., Special Expression, Mythology, Piano, Counterpoint, Prima Vista. <i>Received A.B. degree at Commencement; also Certificates in French and Piano.</i>
Palmyra Burnside	Sophomore, including German II., French 4A, Piano, Harmony.
May Dell Cleaveland	English III., Civics, Economics, Astronomy, Trigonometry, Latin III., Chemistry I.
Annie May Conner	Metaphysics, Bible II., Chemistry I., Economics, Civics, Advanced Algebra, Greek II., Mythology, Pedagogy. <i>Received A.B. degree at Commencement; also Certificate in Greek.</i>
Ruby Aceline Corwell	English II., Pedagogy, Piano, Prima Vista, Tone Poets, Harmony.

Ira Cook	Bible I., Piano, Voice, Harmony, Musical History, Sight singing. Left Dec. 21.
Louise Dallis	English III., IV., French I. (Junior credit), Piano, Art.
Beaor Caroline Davenport, A. B., Mus. Grad.	Voice Culture.
Fannie Lou Davidson	English II., III., Economics, French 4A, German I. Left Nov. 2.
Mary Boyd Davis	English III., Chemistry I., Bible II., Latin II., French I., Astronomy, Civics, Economics.
Evelyn Capers Davison	English I., Acad. Parallel Readings, Class Expression, Piano, Harmony, Tone Poets, Prima Vista. <i>Received Piano Certificate at Commencement.</i>
Pauline Frankie Dickinson	English II., Latin II., German I., French 4A
Annie Zuleika Dillard	English III., Chemistry I., Economics, Civics, Astronomy, Trigonometry, Piano, Harmony. <i>Received Certificates in Piano and Physical Sciences at Commencement.</i>
Lella Jackson Dillard	English I., Geometry I., History I., Latin I., German I. (Acad. credit), Special Expression, Piano, Harmony.
Ninnie Drane	Astronomy, Economics, English III., Bible I., Physics I., Latin II., French 4A, Piano. Left Dec. 21.
Caro Roberta DuBose, B. S.	Piano.
Euphra Dunne	English I., Algebra 4A, Algebra 3A, English 3A, Latin 3A, Academic Par. Readings. Left Feb. 23.
Annie Margaret Dunson, B. S.	Piano, Special Expression.
Mary Florence Dunson	Hist. England, Ancient Hist., English 3A, Algebra 3A, Physiology 2A, Latin 1A, Piano, Art.
Amilee Callaway Dye	English 3A, Arithmetic 2A, Algebra 3A, Hist. 3A, Physiology 2A, Latin 2A, Art.
Barbara Florence Dye	Piano, Harmony, Sight singing.
Margaret Eakes	History I., English 4A, Algebra 4A, Latin 4A, French 4A. Left Dec. 1.

Registration

Mildred Eakes	English 3A, Arithmetic 2A, History 3A, Physiology 2A, Geog. 2A. Left Dec. 1.
E. Pearl Easterling	English II., Latin I., Geometry I., Acad. Parallel Readings, French 4A, Voice. Left Dec. 21.
Mabel W. Edmondson	Piano
Vera Vashti Edwards	Piano, Voice, Harmony, Sight singing. <i>Received Certificate in Voice at Commencement.</i>
Ethel Starr Ellis	Bible I., Piano, Voice, Harmony, Tone Poets, Prima Vista, Sight singing. <i>Received Certificates in Piano and Voice at Commencement.</i>
Sallie Ione Ellis	English I., Geometry I., Greek I., History I., Latin 4A, Piano, Voice, Harmony, Musical History.
Mary Belle Elmore	Geometry II., Trigonometry, Latin II.A, Bible I. and II. (pt.), English I., French I., Latin Prose I., Piano.
Louise Evelyn Evans	English 4A, Algebra 4A, English 3A, Algebra 3A, Arithmetic 2A, Latin 1A, Piano, Harmony, Musical History. Left March 29.
Ruby Inez Evans	English III., Astronomy, French 4A, Piano, Voice.
Mamie Alexandra Fenley	English II., Geometry II., Trigonometry, Physics I., French I., Latin I., Latin 4A, Special Expression, Piano.
Willie May Fincher	English II., Geometry II., Trigonometry, Latin II., French 4A, Pedagogy.
Carrie Moore Fleeth	Astronomy, Economics, Civics, English III., Bible I., Physics I., Latin II., Trigonometry, German I. (Fresh credit), Acad. Parallel Readings.
Nelie Kate Floyd	Piano.
Ethel Burdick Gaines	English 3A, Arithmetic 2A, Algebra 3A, History 2A, Physiology 2A, Geography 2A (unf.), Latin 2A, Piano, Art.
Lillian Martha Garrett	Metaphysics, Bible II., Chemistry I., Astronomy, French II., Latin III., Peda-

	gogy, Piano. <i>Received A. B. diploma at Commencement.</i>
Blie Gray	History I., English I., Geometry I., Latin I., German II., Piano, Harmony.
Mary Camilla Green	English I., History I., Geometry I., Latin I., French 4A, Latin 4A, Hist. England.
Robert Lallage Griffin	Bible I., Piano, Voice, Theory, Sight singing.
Lollie Louise Hall	Astronomy, Economics, Civics, Trigonometry, Physics I., History I., Pedagogy, Voice, Art.
Mary Adelaide Hall	Physics I., Geom. II., Trig., Art, (Out Dec. 20 to March 1); German II., Latin I., English I. (Out after Dec. 20).
Mabel Grace Hampton	Geometry II., Trigonometry, English 4A, History 4A, Art.
Clara Florence Hardison	English 4A, French 4A, Algebra 4A, Latin 3A, English 2A, Piano. Left Dec. 21
Louelle Hardy	Acad. Parallel Readings, Arithmetic 1A, Grammar 1A, Geography Special, Piano. Entered Jan. Left April.
Irene May Hartzog	English 4A, History 4A, Arithmetic 2A, Algebra 3A, Physiology 2A, English 2A, Piano, Harmony.
Mabel Head, M. A.	Pyrography.
Janie Hearn	English III., Physics I., Latin II.A., Geometry II., Trigonometry, Latin Prose I., French 4A, Special Expression, Piano.
Lotis Hendrick	Bible I., Piano, Harmony, Musical History, Sight singing. Left Oct.
Lillian Hicks	Latin III., Astronomy, English III., Civics, Bible I., Physics I., Geometry II., Trigonometry, French I. (Fresh credit).
Lacile Hicks	English II., Geometry II., Trigonometry, Physics I., Latin I., French 4A, Piano.
Annie Pearson Hogg	English 3A, Algebra 3A, Arithmetic 1A, Grammar 1A.
Martha Catherine Hogg	Metaphysics, Bible II., English IV., Geology II., Pedagogy, Chemistry I.,

Registration

	Astronomy, Economics, Piano, Voice. <i>Received B. S. diploma at Commencement.</i>
Sarah Lovelace Hogg	Geometry I., English I., Mythology, French 4A, Latin 4A, Piano.
Lillian Holle	English 4A, History 4A, Algebra 4A, Latin 4A, Arithmetic 1A. Entered Jan.
Mary Holle	English 3A, Algebra 3A, Geography 2A, Arithmetic 1A, Grammar 1A. Ent. Jan.
Mary Jim Hudson	Geometry I., English I., History I., Latin 4A, Algebra 4A, Class Expression Piano.
Leila Milton Irvin, Mus. Grad.	Voice.
Napper Lou Jackson	English III., Geometry I., History I., Expression. Left Nov.
Lucy M. Jernigan	English 4A, Algebra 4A, History 4A, English 2A, Voice. Left Dec. 21.
Reba O. Jernigan	Acad. Parallel Readings, Grammar 2A, Piano, Harmony, Musical History. Left Dec. 21.
Bessie Lou Johnson	Bible I., Physics I., Latin II. A., Geometry II., Trigonometry, French I., English I., Latin Prose I., Special Expression, Acad. Parallel Readings.
Agnes Lynn Jones	Latin III., English III., Civics, Bible II., Physics I., Geometry II., Trigonometry, Latin Prose I. and II., Greek I., Mythology, Piano.
Annie Lucile Jones	English 4A, Algebra 4A, History 4A, English 3A, Latin 2A, Piano.
Estelle Lois Jones	English II., Geometry II., Trigonometry, Latin II.A., Latin Prose I., French 4A, Piano.
Fannie May Jones	English 4A, Pedagogy, Acad. Parallel Readings, Piano, Voice, Harmony.
Juelle Ella Jones	French 4A (pt.), Latin II., English II., Piano, Har., Tone Poets, Pipe Organ.
Allie Kennon	Astronomy, Economics, English III., Bible I. and II. (pt.), Latin I., Physics I., French 4A, Acad. Parallel Readings, Piano, Harmony.

James Lane	Special Expression.
Mary Lane	Piano.
Miriam Clyde Lane	French 4A, English 4A, Algebra 4A, History I., English 2A, Algebra 3A.
Nethea Park Latham	English 3A, Algebra 3A, Physiology 2A, History 4A, Latin 2A, Piano, Harmony.
Mrs. Joseph E. Layton	Pyrography.
Fannie Lee Ledbetter	Geometry I., English I., French 4A, Acad. Parallel Readings, Piano. Review of Geography not taken.
Nancy Burnie Legg	Metaphysics, Bible II., Chemistry I., Astronomy, Latin III., Advanced Algebra, French II. <i>Received A. B. diploma at Commencement.</i>
Mary Magdalene Livingston	English III., IV., Bible II., Piano. Voice, Harmony. <i>Received Certificate in English at Commencement.</i>
Lilla Pearl Logan	English I., History I., Greek I., Latin I., Geometry I., Piano. Entered Jan. 4.
Rosa Alberta Logan	Bible II., Piano, Pipe Organ, Counterpoint, Prima Vista. <i>Received diploma in Piano and Certificate in Pipe Organ at Commencement.</i>
Kate Vivian Long	Metaphysics, Bible II., Latin III., Chemistry I., Astronomy, Civics, English III., French I., German I., Pedagogy. <i>Received A. B. diploma at Commencement.</i>
Minnie Blanche Lowe	English III., Bible I., Latin II., French 4A, Piano, Harmony, Musical History, Prima Vista.
Mary Lillian McClesky	English I., Mythology, French 4A, Acad. Parallel Readings, Piano, Voice.
Annie Julia McMichael	English 4A, History 4A, Algebra 4A, Latin 3A, English 2A, Art. Left Jan.
Lucile McRae	French I., Geometry I., English I., Latin I., Class Expression, Piano. Harmony, Musical History.
Dove Marchman	English I., Acad. Parallel Readings, Reviews, Spec. Expression. Piano, Harmony.

Registration

Emmie Maybelle Matthews	English 4A, Algebra 4A, History 4A, French 4A, Latin 4A, Physiology 2A, Special Expression, Piano.
Ethel Thelma May	English 4A, History I., English 3A, Latin 3A, Arithmetic 1A, Acad. Parallel Readings, Piano, Musical History.
Maggie Lillian Means	Metaphysics, Bible II., Chemistry I., Astronomy, English III., Biology, Pedagogy, French I. <i>Received A. B. diploma at Commencement.</i>
Sue Means	English III., IV., Metaphysics, French II., German I., Special Expression. <i>Received Certificates in Expression, French and English at Commencement.</i>
Willie Alleen Mobley	Geometry I., Mythology, Algebra 4A, English 3A, Class Expression. Ent. Jan.
Willie Belle Moncrief	English II., Latin I., Geometry I., Piano.
Clara J. Morris	English II., Geometry I., History I., French I., Piano. Left Dec. 21.
Corinne Stewart Murphy	Piano, Harmony, Musical History.
Lizzie Belle Murphy	Bible I., English 4A (pt.), Piano, Harmony, Musical History. <i>Received Certificate in Piano at Commencement.</i>
Mary Ridley Murphy	English I., Latin I., History I., Geometry I., French 4A.
Ruth Newell Murphy	English 3A, History 3A, Physiology 2A, Latin 3A, Arithmetic 2A, Algebra 3A.
Lena Nelson	Academic English, History, Algebra. Left October.
Eula Newbern	Bible I., Pedagogy, Piano, Reviews. Ent. Dec. 12. Left May 27.
Pauline Norman, A. B.	Piano, Art.
Rosa Belle Ogletree	History I., Acad. Parallel Readings, English 3A, Algebra 3A, Latin 3A, Piano, Art
Emmeline Mentelle Parks	Metaphysics, Bible I., II., English II., IV., Latin III., Latin Prose II., German I., Art. <i>Received Certificates in Metaphysics, English and Latin at Commencement.</i>



A VIEW OF PARLORS



Lillian Belle Patten	Bible I., Mythology, Piano, Voice, Harmony, Musical History. Left May 27.
Lillie Belle Pennington	Metaphysics (pt.), Bible II., Latin III., Chemistry., German I., Latin Prose I., II., Piano, Harmony, Musical History, Prima Vista.
Janie Florence Phillips	English II., Geometry II. (pt.), French 4A, Reviews, Piano.
Viola Pirkle	Metaphysics, Geology II., Pedagogy, Chemistry I., French I. <i>Received A. B. diploma at Commencement.</i>
Estelle Pitts	English II., Physics I., Geometry II., Trigonometry, History I., Latin 4A, Special Expression, Piano.
Pauline Eunice Powledge	Latin I., Geometry I., French 4A, Acad. Parallel Readings, Mythology, Piano.
Lois Alice Quillian	English III., Latin II., French 4A, Reviews. Left March 8.
Alverda Ragsdale	English II., Physics I., Geometry II., Trigonometry, German II., French 4A, Latin I.
Eva Ophelia Rampley	Metaphysics, Bible II., Geology II., Pedagogy, Chemistry I., Advanced Algebra, Civics, Piano. <i>Received B. S. diploma at Commencement.</i>
Nattie Dora Rampley	Metaphysics, Bible II., Geology II., Pedagogy, Chemistry I., Advanced Algebra, Civics, Piano. <i>Received B. S. diploma at Commencement.</i>
Willie L. Rogers	Voice Culture.
Eula B. Rutland	Piano.
Mauche Satterwhite	Piano, Voice, Theory, Sight singing.
M. Margaret Saunders	Voice, Harmony.
Mora Sherwood	Academic English, Algebra, History, Physiology, Latin 2A, Piano. Left Oct. 1
Glyde Shingler	Physiology 2A, Algebra 2A, Grammar 1A, Arithmetic 1A, Piano, Voice, Harmony, Art.

Registration

Blanche Loyd Sims	Physics, I., Geometry II., Trigonometry, Latin I., English I., Acad. Parallel Readings, French 4A, Class Expression.
Hattie Earl Sisk	Economics, English III., Latin I., Geometry I., German I., Piano.
Searcy Slack	Mandolin.
Hallie Claire Smith	English 4A, Algebra 4A, Hist. 4A, Latin 4A, French 4A, Physiology 2A, Piano, Art.
Hubert Meaders Smith	Drawing.
Ida Ruth Smith	English 4A, Latin 4A, Hist. 4A, Alg. 4A, French 4A, Piano. Left Dec. 21.
Isabel Oreon Smith	Drawing.
Leon Perdue Smith, Jr.	Drawing.
Mrs. Linnie Malone Smith	Water Color.
Robert Bigham Smith	Drawing.
Yula May Smith	Eng. II., Geom. II., Trig., Latin II., Greek I., Hist. I., Special Expression, Piano, Harmony, Mus. Hist., Prima Vista.
Annie Dell Stanton	Physiology 2A, History 3A, English 1A, Geography 2A. Left Dec. 1.
Cora Lee Stanton	Eng. I. (pt.), Mythology, French 4A, Acad. Par. Readings, Eng. 3A, Piano.
Mary Frances Stanton	Geom. I., Eng. I., Hist. I., French 4A, Latin 4A, Class Expression, Piano. Geography omitted.
Vera Madeline Stanton	Eng. 4A, French 4A, Hist. of England (pt.), English 3A, Arithmetic 1A.
Evelyn Rushin Stokes	Eng. II., Physics I., Geom. II., Trig., Latin I., Mythology, Acad. Parallel Readings, French 4A.
Eva Lou Sutton	Physics I., Latin II. A, Geom. II., Trig., Bible II., French I., Eng. I., Latin Prose I., Acad. Parallel Readings.
Clyde Taylor	Geom. I., Eng. I. Hist. I., Greek 4A (pt.), Latin 4A, Algebra 4A.
Minnie Walker Thornton	English II., Latin II., Geometry I., Greek I., Class Expression.

Terressa Viola Thrower	English II., Physics I., Geom. II., Trig., Latin I., German II., Piano, Voice, Musical History.
Annie Turner Tomlinson	Latin III., Astronomy, English III., French I., Pedagogy, Trigonometry.
Martha Reese Tomlinson	English II., Geom. II., Trig., Physics I., Latin II., German II.
Annie Turner	Latin I., Eng. I., Geom. I. (pt.), Hist. I., (pt.), Latin 4A, French 4A, Algebra 4A.
Marie Belle Waller	English 1A, Arithmetic 1A, Geography 2A, History 3A, Piano.
Helen Walton	Piano.
Bulah Edna Warner	Physics I., Geom. II., Trig., Latin I., English I., Acad. Parallel Readings, Pedagogy, Class Expression.
Addie Eugenia Watkins	Eng. I., Physics I., Geom. II., Trig., Latin I., Acad. Parallel Readings, French 4A, Pedagogy.
Maymie Elizabeth Weaver	Special Expression, Piano, Voice, Harmony, Mus. Hist., Drawing, Sight singing
Julia Whaley	Eng. I., III., Bible I., II., French 4A, Reviews, Guitar. Left Nov.
Mary Jeannette Wilhoit	Eng. 4A, French 4A, Alg. 4A, Eng. 3A, Latin 3A, Arith. 2A, Piano. Left Nov. 18
Alberta Williams	Geom. I., Mythology, Hist. Eng. 4A, Algebra 4A, English 3A, Piano.
Helen Williams	Algebra 4A, Mythology, English 3A, Latin 2A, Piano.
Dena Wisdom	Latin III., Astronomy, Economics, Civics, English III., Piano.
Leona Anderson Wood	English II., Reviews, Piano, Voice, Harmony, Tone Poets, Counterpoint, Prima Vista. <i>Received diploma in Piano and Certificate in Voice at Commencement.</i>
Leola Adele Woolbright	Latin I., Geometry I., English I., History I., French 4A, Latin 4A, Piano.

Summary—Faculty

SUMMARY.—Graduates: A. B., 7, B. S., 3, Piano, 2. Total 12. Undergraduates 159. Total enrollment (none counted twice) 171.

Students in College 100, Academy 42, Music (not including those taking Sight singing only) 110, Art 20, Expression 23, Pedagogy 17.

Students in Piano 99, Voice 22, Harmony 43, Musical History 27, Pipe Organ 2, Striuged Instruments 2.

Boarders 111, Local Students 60, States represented 6 (including one from Brazil and one from Cuba).

AN ADDITIONAL INSTRUCTOR IN MUSIC FOR 1905-06

MISS SARAH S. DU PRE, A. B., MUS. GRAD., *Instructor in Piano, Theory, and Sight singing.*

Miss Du Pre is a daughter of the late Dr. Warren Du Pre, President of Martha Washington College, Va., and sister of Prof. D. A. Du Pre, of Wofford College, Spartanburg, S. C. She graduated in literary work at Martha Washington and received her musical education partly at Martha Washington, partly at the New England Conservatory at Boston, and partly at the New York College of Music, at the latter institution being a pupil of Prof. Louis Oesterlee, the distinguished pianist and composer. At Martha Washington she was one of the instructors of piano under Dr. Henry G. Hanchett, Director of Music, now Director of the Brooklyn Conservatory. Miss Du Pre has been Directress of Music at Gordonsville College, Va., the University School, Ala., and Howard Institute, Tenn.

The following are brief extracts from some of the testimonials concerning her work:

"I have known her, on account of her superior patience, to succeed in instilling musical ideas into the minds of pupils, whom I had concluded to be incapable of receiving them."—HENRY G. HANCHETT, Mus. Doc., Director Brooklyn Conservatory.

"Her pupils have been thoroughly and correctly taught and have made rapid progress. We regret very much that she leaves for a new field of labor."—EDW. Y. McMOSE, Prin. University School, Ala.

"She is regarded (by those far more competent to judge than I am) as a fine performer on the piano. * * * * * She gave proof that she is not only a fine performer, but a skillful and successful teacher, as well."—JAN. H. CARLISLE, LL. D., President Wofford College, S. C.

"We consider her the best teacher we have had, in an experience of eight years as College President."—JOHN T. PAYNE, Pres. Gordonsville Female College, Va.

Report of President to Board of Trustees, 1905, Condensed

(Published by request of the Board of Trustees).

The past session has been one of cheering success. The attendance has been better than previously. The health, harmony of feeling, and spiritual condition of students has averaged higher than most years of the past.

Increasing patronage compelled us to finish up the basements of the annexes in College Home. These were all very desirable and were readily taken by teachers and students. About \$200 of this work is still incomplete, which rooms will be needed next session.

The College needs considerable enlargements. It should have a gymnasium, study hall, additional rooms for scientific work, and additional rooms for piano and expression practice. We also need some cottages for professors who have families. \$15,000 would be enough for all these purposes.

LaGrange is growing, and the prospect now is of its becoming a city of importance in Western Georgia. The property will increase in value and the patronage will be enlarged.

The chemical and physical apparatus has been considerably increased during the year. A large playground for tennis, croquet and ball has been graded down at some expense, though it is not yet complete. Several pianos have been added during the year.

Curriculum.—We maintain the curriculum laid down by the educational commission of our church. Graduates of the city public schools can, in some cases, enter the Sophomore class, more or less irregular; the greater number prepare only for the Freshman class, and some in the larger towns graduate students from their schools who are not ready for our Freshman class. This condition is temporary, we think.

Conditions for entrance to the A. B. course in this institution are the same as those required at Emory, Mercer and the Univ. of Georgia. We think that our course of study is more equably arranged than in any institution, male or female, in this state.

There are three weak points in the work of the greater part of our educational institutions that are patent to any one who has kept in closer touch with educational matters:

1. They fail on the required laboratory work in scientific stu-

dies. Occasionally we find assigned to one professor a number of scientific studies, which, together with the time consumed in laboratory hours, will take more hours in the day than exist. All away down the line of Colleges this violation of the proper amount of laboratory work prevails. We have endeavored to be exactly right on this point. In this connection we find that many institutions offer scientific courses that they have not the apparatus to teach. We offer no course for which we are not equipped.

2. They fail on the Parallel Critical Reading Course in English requirements. Students are advanced on a text of literature who are not familiar with the literature about which they are studying.

3. They fail in the work required in modern languages or Greek. Some schools have no requirements at all on these points. Occasionally such courses are advertised, but are not required as courses necessary to graduation. Hence they are omitted. Should a student omit these courses altogether up to our Junior year, she would still be a Sophomore with us, as the back work would practically amount to a full year's work. Teachers send students to us and elsewhere that have omitted one subject of required College work in one year and another in another year, and the teacher writes that the student is prepared for some particular College class. She comes under that idea, to find that she has often a year's work in omitted studies from the Academy up.

There are other deficiencies varying with the institution. Miss Mabel Head, our Professor of Mathematics and Pedagogy, a B. A. and M. A. from N. Y. Normal College and Cornell Univ., herself for several years the head of a College, says that she has examined the curricula of all the leading Colleges in this state, male and female, and that our curriculum is, in her judgment, superior to any of them.

We have arranged a two years' course in Pedagogy leading to a Certificate for next year, which course is sufficient to occupy a student's full time, and will equip her for the teaching profession to a good degree. We have slightly advanced our requirements in History. Graduates of the LaGrange Public Schools can enter our Freshman class without examination.

RUFUS W. SMITH, President.

Series of Lectures, Recitals, Entertainments, Held in the College Auditorium or the Hardwick Home Chapel of LaGrange Female College.

1904

- Oct 6.—Music and Expression Recital No. 1.
 14.—Lecture by Rev. Frank Dixon, New York Lyceum No. 1.
 20.—Musical Recital No. 2.
 Nov. 4.—Lecture by Hon. Luther Manship, Miss. Lyceum No. 2.
 10.—Musical Recital No. 3.
 30.—Boston Stars Male Quartette. Lyceum No. 3.
 Dec. 1.—Musical Recital No. 4.
 15.—Music and Expression Recital No. 5.

1905

- Jan. 11.—Ralph Bingham, Pa., Entertainer. Lyceum No. 4.
 16.—Musical Recital No. 6.
 29.—Music and Expression Recital No. 7.
 Feb. 6.—Music and Expression Recital No. 8.
 13.—Lecture on Greek Life and Art by Prof. J. P. Leotsakos, of the University of Athens, Greece.
 20.—Certificate Recital in Voice by Misses Leona A. Wood and Vera V. Edwards. No.
 27.—Expression Recital: "The Kentucky Cardinal," by Miss Sue Means.
 Mar. 6.—Recital for Certificate in Voice by Miss Ethel Starr Ellis. No. 10.
 23.—Recital for Certificate in Piano by Miss Annie Zu Dillard. 4 P. M. No. 11.
 23.—Old Homestead Male Quartette and Miss Forbes, Expression. 8 P. M. Lyceum No. 5.
 April 6.—Recital for Certificate in Piano by Miss Glenn A. Allen. No. 12.
 17.—Recital for Certificate in Expression by Miss Sue Means. No. 13.
 24.—Recital for Certificate in Piano by Misses Etta May Burnside and Lizzie B. Murphy, and in Pipe Organ by Miss Rosa A. Logan. No. 15.
 May 1.—Recital for Diploma in Piano by Miss Leona A. Wood and for Certificate in Piano by Miss Ethel Starr Ellis. No. 16.
 12.—Demonstration of the X Ray and other Electrical Phenomena at the LaGrange Sanatorium by H. R. Slack, A. B., Ph.G., Ph.M., M. D.
 June 4-6.—Commencement Exercises.

There will be an equally attractive program for next session.

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COLLEGE HOME.





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LAGRANGE FEMALE COLLEGE.